

Year 6 English Home Learning

Let's write...

A TALE OF TERROR!

Imagine being on a school trip to the British Museum. As part of the trip, your class are given a guided tour of the Museum's store-rooms in the basement.



These are the cold, dimly-lit, cavernous rooms, where most of the more 'supernatural' artefacts are kept. They are too grotesque and frightening to be on display in the main museum so they must sit and gather dust in the darkness of the store-rooms.

These artefacts include haunted masks, ceremonial dolls, lifeless mannequins and even coffins from an assortment of ancient civilisations. It is during this tour that you accidentally become separated from the group. After almost an hour of searching through the endless corridors, you slump to the floor in defeat. That's when you hear the noise.

Your task is to write a story which carries on from this point. What could the noise be? What tale of terror can you weave from this beginning?

To help bring your story to life, think about how you would describe the setting and the characters involved. Try writing a complete story that has a beginning, middle and end. You could even try a shocking twist to leave your reader startled and terrified!

Feel free to write the story on an A4 piece of paper, or in your Home Learning book, to share with your teacher and class-mates.



Guess What?



This is a game for as many people in your family as possible and players must be split into two groups. The youngest player picks a room at home. You must all go sit in that room and pick one object in the room without letting anyone else know what you have chosen. You then have 1 minute to write a detailed description of that object, without mentioning its purpose or how it is used. You must try to include at least three adjectives and try to be as informative as possible. If your written description allows your other team member to correctly guess the object first then you win the round. Now pick another room to go into and choose another object. Keep writing descriptions, which include all the key information, to help discern what object has been picked. Try to think about what information you need to include and how you can you write it in a single sentence.

Stretch a Sentence!



Simple sentences refer to sentences which feature one subject and one verb. For example, 'The boy ran home.' However, simple sentences needn't be as simple as they suggest. They can include numerous adjectives and adverbs to add detail and sophistication to the writing. Have a look at the sentences below - can you stretch them out to make them more descriptive?

The cat burped.

The man screamed.

The child kicked the ball..

Can you think of any very simple sentences that you can challenge a grown up or sibling to stretch? How many words can you fit in a simple sentence before it becomes nonsensical? Try testing a grown up at home and ask them to stretch a sentence.

Relative Clauses



Have a look at this paragraph below...

Summer is finally here

Weather forecasters have confirmed that the hot weather, which arrived last week, is here to stay. According to Sunni Shine, who is chief weather reporter for the Weather Channel, temperatures look set to stay high until the end of the month.

Can you spot all of the relative clauses used in this writing? Now try to write a similar paragraph about Winter, which uses the same amount of relative clauses in similar positions. What special words do these clauses have to start with?