

This half term we will be focusing on the following objectives:

- Can identify the introduction, build up, climax and resolution in familiar stories.
- Can plan their own writing on a story map or story mountain.
- Can assess the effectiveness of their own and others writing on the reader and suggest improvements to composition and effect.
- Can group related material together to form simple paragraphs.
- Can confidently read their writing aloud to a group or whole class.

## Take one book!

Choose your favourite fairy tale e.g. Jack and the Beanstalk, Goldilocks and the Three Bears, Snow White and the Seven Dwarves, Hansel and Gretel, Little Red Riding Hood. Do one or more of the following activities:

- Create an alternative ending to your fairy tale.
- Design a front cover for your fairy tale.
- Create a comic-strip of your chosen fairy tale.
- Using an old shoe box, make a model theatre and create puppets of each character in the fairy tale, use them to put on a show of the story.



Now try inventing your own fairy tale characters through these activities:

- Draw some fairy tale characters that challenge genre stereotypes e.g. The big bad fairy, Fredilocks and the Three Bears etc.
- Invent your own fairy tale villain. Draw a picture of them and write a description of him/her.



## Wonderful websites

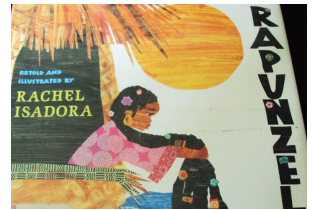
[http://learnenglishkids.britishcouncil.org/sites/kids/files/flash\\_uploads/article/node\\_2343/story\\_maker.swf](http://learnenglishkids.britishcouncil.org/sites/kids/files/flash_uploads/article/node_2343/story_maker.swf) use the story maker to create your own fairy tale.

<http://www.literacyshed.com/the-fairy-tale-shed.html> explore a variety of fairy tales on this exciting website.

<http://www.sheppardsoftware.com/grammar/capitalization.htm> help the fairy capitalise the sentences.

# Let's write...

- Who is your favourite fairy tale villain? Write your own story in which this character becomes a hero.
- Re-write a fairy tale that you know really well. Try to use a range of simple, compound and complex sentences and include as much description as you can.
- Practise telling a fairy tale out loud to an adult or sibling at home. Can you learn it off by heart and tell it without having to read it?
- Re-write a fairy tale, in the style of a diary, from the perspective of a different character in the story e.g. write Little Red Riding Hood from the perspective of the Big Bad Wolf. How does this change the story? How do you think this character would view the situation?



## Grammar fun

**This term we have been learning the different sentence types.**

Imagine that you are Hansel and Gretel lost in the forest. Write a description of the forest using a range of different sentence types. Include adjectives, adverbs, powerful verbs and similes. Try to start your sentences in interesting ways.

### **Speech punctuation revision**

Finish this conversation between the three little pigs and the big bad wolf. Don't forget to use speech punctuation, interesting speech verbs and description.

"Little pig, little pig can I come in!" asked the wolf politely.

"Not by the hairs on my chinny chin chin," replied the pig, trembling as he peered through the window of his house of straw.