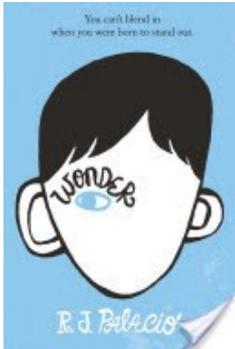




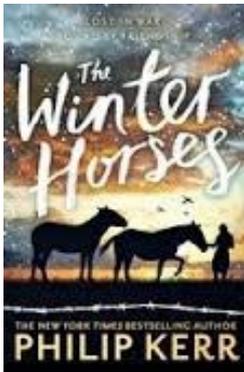
Recommended Reading for Years 5&6



Wonder—R.J. Palacio

Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go.

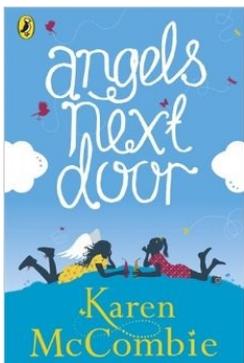
Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all?



The Winter Horses - Phillip Kerr

It will soon be another cold winter in the Ukraine. But it's 1941, and things are different this year. Max, the devoted caretaker of an animal preserve, must learn to live with the Nazis who have overtaken this precious land. He must also learn to keep secrets—for there is a girl, Kalinka, who is hiding in the park.

Kalinka has lost her home, her family, her belongings—everything but her life. Still, she has gained one small, precious gift: a relationship with the rare wild and wily Przewalski's horses that wander the preserve. Aside from Max, these endangered animals are her only friends—until a Nazi campaign of extermination nearly wipes them out for good.

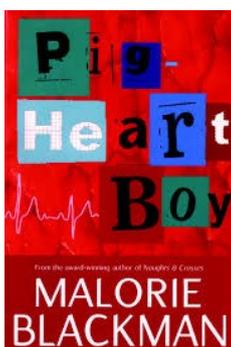


Angels Next Door—Karen McCombie



Riley's best friend has gone away forever and Lauren 'Queen of Everything' Mayhew is making school a nightmare. It looks like Riley's on her own, until the three Angelos Sisters move in next door.

Her new neighbours are . . . different. Colourful and sparkly, they stand out. It's not just their names or how they dress - there's something magical about them. And since they arrived there have been loads of strange coincidences.



The Pig Heart Boy—Malorie Blackman

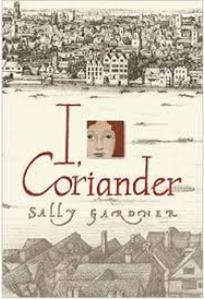
You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants.

So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before.

Shortlisted for the Carnegie Medal, this is a powerful, thought-provoking story from the award-winning Malorie Blackman

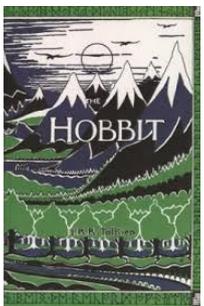


Recommended Reading for Years 5&6



I, Coriander - Sally Gardner

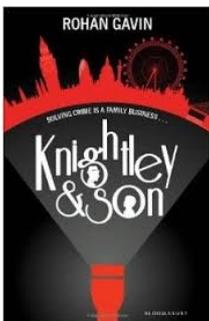
The story is told by Coriander, daughter of a silk merchant in 1650s London. Her idyllic childhood ends when her mother dies and her father goes away, leaving Coriander with her stepmother, a widow who is in cahoots with a fundamentalist Puritan preacher. She is shut away in a chest and left to die, but emerges into the fairy world from which her mother came, and where time has no meaning. When she returns, charged with a task that will transform her life, she is seventeen



The Hobbit - JRR Tolkein

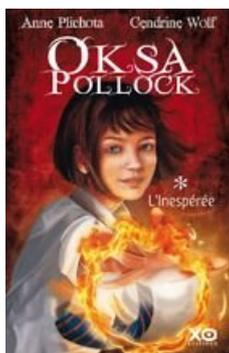
Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End.

But his contentment is disturbed when the wizard, Gandalf, and a company of thirteen dwarves arrive on his doorstep one day to whisk him away on an unexpected journey 'there and back again'. They have a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon...



Knightly and Son - Robin Gavin

Darkus Knightley is not your average thirteen-year-old: ferociously logical, super-smart and with a fondness for tweed, detective work is in his blood. His dad Alan Knightley was London's top private investigator and an expert in crimes too strange for Scotland Yard to handle, but four years ago the unexplained finally caught up with him - and he fell into a mysterious coma. Darkus is determined to follow in his father's footsteps and find out what really happened. But when Alan suddenly wakes up, his memory is wonky and he needs help. The game is afoot for Knightley & Son - with a mystery that gets weirder by the minute, a bestselling book that makes its readers commit terrible crimes, and a sinister organisation known as the Combination . .



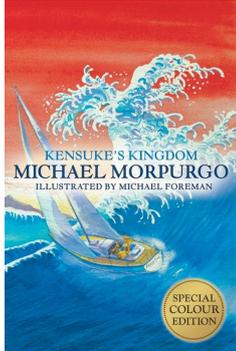
Oksa Pollock—Anne Pilchota

Oksa Pollock is a normal thirteen-year-old girl, starting a new life in London. New lives, new friends, a new school and new adventures. But bizarre things start happening around Oksa she finds she can produce fire from her hands, move objects with her mind, and even fly.

Finally the truth emerges...her family fled Edefia, their magical, hidden homeland years ago. And more than that: Oksa is their queen... Oksa will be thrown into a wilder adventure than she could ever have imagined. She must triumph over her enemies. The whole of Edefia is counting on her



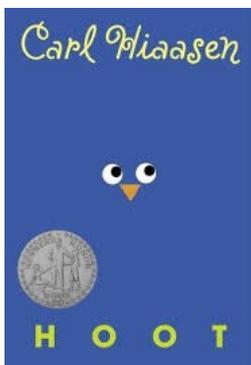
Recommended Reading for Years 5&6



Kensuke's Kingdom - Michael Morpurgo

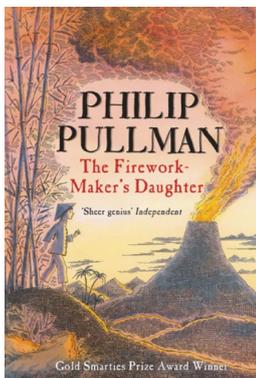
I heard the wind above me in the sails. I remember thinking, this is silly, you haven't got your safety harness on, you haven't got your lifejacket on. You shouldn't be doing this . . . I was in the cold of the sea before I could even open my mouth to scream.

Washed up on an island in the Pacific, Michael struggles to survive on his own. With no food and no water, he curls up to die. When he wakes, there is a plate beside him of fish, of fruit, and a bowl of fresh water. He is not alone . . .



Hoot - Carl Hiaasen

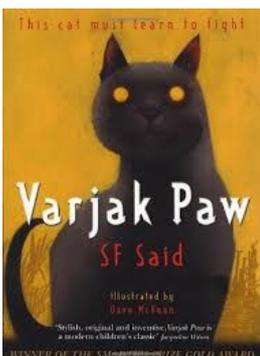
The story takes place in Coconut Cove, Florida, where new arrival Roy makes a bad enemy, two oddball friends, and joins in an effort to stop construction of a pancake house which would destroy a colony of burrowing owls who live on the site. The book won a Newberry Honor award in 2003



The Firework Makers Daughter - Philip Pullman

What Lila wants to be more than anything else in the world is . . . a Firework-Maker! But firework-making is not just about being able to make Crackle-Dragons and Golden Sneezes. There is also one special secret: every Firework-Maker must make a perilous journey to face the terrifying Fire-Fiend!

Not knowing that she needs special protection to survive the Fire-Fiend's flames, Lila sets off alone. Her friends, Chulak and Hamlet - the King's white elephant - race after her. But can they possibly reach her in time?



Varjak Paw - SF Said

Varjak Paw is a Mesopotamian Blue kitten. He lives high up in an old house on a hill. He's never left home, but then his grandfather tells him about the Way - a secret martial art for cats.

Now Varjak must use the Way to survive in a city full of dangerous dogs, cat gangs and, strangest of all the mysterious Vanishings



Recommended Reading for Years 5&6

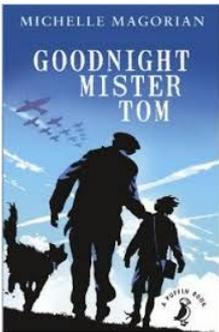
The Diary of a Young Girl - Anne Frank



First published over sixty years ago, Anne Frank's Diary of a Young Girl has reached millions of young people throughout the world.

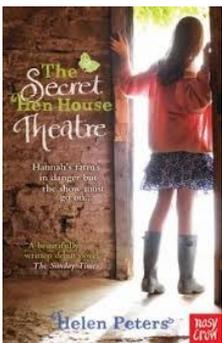
In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed.

Goodnight Mister Tom - Michelle Magorian



Goodnight Mister Tom - winner of the Guardian Children's Fiction Award - by Michelle Magorian has delighted generations of children. It's the story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley - but his new-found happiness is shattered by a summons from his mother back in London. As time goes by Tom begins to worry when Willie doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery.

The Secret Hen House Theatre - Helen Peters



Since the death of her mother, Hannah's family life has been a bit chaotic. Her father works all day on their dilapidated farm, and the four children are pretty much left to themselves. One day, Hannah finds a ramshackle old hen house in a forgotten corner of the farm and decides to turn it into a secret theatre. But then the farm is threatened with demolition. Hannah hatches a bold plan to save it. Who can she trust? And what will happen when her dad finds out?