



Year 5 English Curriculum Map			
	Narrative	Non Narrative	Poetry
Autumn	<b>Legends</b> Beowulf <i>(Class topic: The Romans)</i>	<b>Persuasive writing</b> Adverts, jingles, formal letters <i>(Class topic: Weather and Climate)</i>	<b>The use of poetic forms and devices to share myths, legends and folk tales</b> Falling out of the Sky: Poems about Myths and Monsters (CLPE)
Spring	<b>Fantasy and Dilemma</b> Varmints (CLPE) <i>(Class topic: Space)</i>	<b>Autobiographies and Biographies</b> <i>(Class topic: Space)</i>	<b>Poems exploring personal responses to immediate environments and familiar settings</b> My Life as a Goldfish – Rachel Rooney (CLPE)
Summer	<b>Mystery and Suspense</b> Kidnapped – Pie Corbett <i>(Class topic: Settlements – Celts and Anglo-Saxons)</i>	<b>Discussion/Balanced Arguments</b> The Last Wild (CLPE) <i>(Class topic: Settlements – Celts and Anglo-Saxons)</i>	<b>Poems exploring fantastical beings, looking at how poems can help us visualise a character</b> Moon Juice – Kate Wakeling (CLPE)