



Year 6

Remote Learning

English Week 5

Message

Hi Year 6!

Welcome back to your English remote learning! Hopefully you've had a rest and enjoyed some of the Easter activities.

We've got some fun activities for you to do this week. Have some fun with the grammar activity before having a go at the writing task.

Miss Edge, Mr Grimadell, Miss Henry and Mr Skrein.

Grammar - Relative clauses

A clause is a group of words that has a subject and a verb. Relative clauses cannot exist on their own - they rely on a main clause to make sense. They always begin with a relative pronoun (**who, which, whose, that, where, when**).

E.g. Mr G, *whose beard possibly contained several days' worth of crumbs, stared adoringly at himself in the mirror.*

Remember to use commas to separate your clauses.

Task: Roll a dice; it will give two subjects – write a sentence that contains a main clause and a relative clause using those subjects:

- | | |
|---------------|--------------|
| 1: Mr Choueke | giraffe |
| 2: Miss Henry | parrot |
| 3: Jason | sausage roll |
| 4: Miss Edge | motorbike |
| 5: Mr G | beard comb |
| 6: Mr Skrein | eagle |

So, if you rolled a 6, you could write:

Mr Skrein, who was as noble and majestic as an eagle, may have written this sentence.

Extension: Prepare a short lesson to teach an adult or a younger child how to use relative clauses. You could create a game for them to play or have them write example sentences.

Stimulus

<https://www.literacysshed.com/the-lighthouse.html#>

Writing Activity – Narrative recount

This week, we would like you to create a piece of writing inspired by this animation. It is a lovely opportunity to include a change of tension in your writing and also create some powerful setting descriptions. You can choose to write in the 1st or 3rd person. It might help you to follow this structure with your writing:

Paragraph 1: This should be a general description of the setting. Try to use similes, metaphors and personification.

Paragraph 2: A change in tension. The candle blows out and the light-housekeeper charges upstairs to see the light is not working.

Paragraph 3: More tension! A ship steams towards the shore and the lighthouse keeper tries to fix the light: it smashes.

Paragraph 4: A solution... The townspeople travel towards the lighthouse. Try to use lots of description for this section as you describe what it looks like.

To make your writing brilliant: Include lots of description in paragraphs 1 and 4. This is also a great opportunity to practice using relative clauses. To increase the tension in paragraphs 2 and 3, use shorter sentences: they increase the pace of your writing. However, make sure not every single sentence is short or it gets boring! Once you've read through your rough draft and checked spelling and grammar, write it up in your best handwriting.

