



Year 3

Remote Learning

English Week 12

Gulliver's Travels

We have now finished the entire book, and what an amazing series of adventures it has been! This week we are going to plan and begin **writing our own chapter** inspired by **The Story of Gulliver**, by Jonathon Coe! Gulliver is going to go on one more adventure!

As always, our message is to do as much as you can - whatever that may be for you and your family. We have tried to make each activity accessible for you to do independently, without adult support. We know you are sensible and mature enough to start taking responsibility for your own learning. So, if at any point your parent/guardian is busy, we have made a video that explains each activity for English. All you have to do is watch the videos and do exactly what the teacher has asked. There will be points to pause the video to do your writing.

As your teachers, we know that some of you will be able to write more than others, and all of you have different circumstances at home. However, as long as you believe you have tried your best and produced the best work that you can, then we will be proud of you! Just do *your best*!

We hope you enjoy writing your Gulliver chapters, we know Miss Driver enjoyed writing her one!

Here is a reminder of some other activities that can also be done independently:

- You can make a picture storyboard! Draw the adventures and characters Gulliver will encounter on the new island (you are going to create your own island!).
- You could re-listen to the chapters for inspiration, and think about the characters that Gulliver will meet and the adventures he will get up to on your new island. Use your imagination.
- You could tell the story of what will happen to Gulliver on the island you have created, to a teddy or a pet.

Remember when writing:

- Good posture helps with neat handwriting and presentation. Both feet flat on the ground.
- Pencil grip
- Do your best joined-up handwriting (if possible).
- Use a sharp pencil.
- Remove distractions (don't sit in front of the TV, it won't help you concentrate).
- Use word mats, dictionaries, thesauruses or even your word type posters to help with spelling and interesting vocabulary choices.

See the following pages for this week's activities...

Activity 1

Gulliver is going to go on one final adventure! You get to decide where Gulliver will go! Think about all the islands that Gulliver has visited so far. What has been different about the islands? What has made each island unique and memorable?

If you are working independently without any adult support, watch the following link of Miss Driver explaining the main activity, or you can read it below.

<https://www.youtube.com/watch?v=2sZLCwYBRdE&list=PLfMIFHa5HhXXre2qlzslSysi2PxeB3Moc&index=2&t=0s>

It's time for you to design your island! Think about what Gulliver might find there and the adventures he might have. Make sure you think carefully about what you want your island to be like as this will be the starting point for planning and writing your own chapter.

Main Activity

Draw a picture of your island at the top of the page. Once you have done this, give your island a name - remember a place name always starts with a CAPITAL LETTER. Don't spend too long on this, you can always come back to it.

Underneath your picture answer the following questions in full sentences and as much detail as possible:

1) How does Gulliver end up there?

Think about how Gulliver has ended up on the previous islands (boat wrecks, violent storms and attacked by pirates),

2) What are the people and animals like on this new island?

Think about the people we have been introduced to so far:

- The Lilliputians and the people from the island of Blefuscu, who were extremely small, constantly at war and had unusual customs.
- The inhabitants of Brobdingnag - giants compared to Gulliver. Remember the characters he met in Brobdingnag and how they treated Gulliver (Gulmdalclitch, her father the farmer, The King and Queen and the Queen's dwarf).
- Let's not forget the flying island of Laputa. The people who were obsessed with astronomy, mathematics and music.
- Finally the civilised and sensible Houyhnhnms horse-like creatures, and the revolting Yahoos.

What are the inhabitants of your new island going to look like? What interests, likes and dislikes might they have? How might their personalities be different to Gulliver's? What language might they speak? How might they dress? Are there any unique and unusual animals?

3) What new and unusual customs does the island have?

If you are stuck on this question, think about customs around the world and in the Gulliver story.

How do they greet each other?

How might they eat or drink? Any kinds of unusual food or eating habits?

Are there any unusual traditions, celebrations or holidays?

What do they believe in?

4) What does Gulliver learn on the island?

What does he learn about the inhabitants (people who live there) of the island?
Does he learn anything about himself and his country that he didn't realise before?

5) What happens to Gulliver on the island?

Think about the types of adventures he might get up to. Are there any problems, obstacles or disagreements? How do these get resolved?
Does he get on with everyone on the island?

6) Finally, how does Gulliver leave the island?

Think about why he has to leave? Is he forced to leave or does he choose to leave? How does he find his way back home?

Activity 2

You are now going to plan your chapter. It's important that we plan what we are going to write in each paragraph (each section), so that we are able to follow a clear structure when writing. This will help make your chapter flow better, and will help to develop main characters and strong storylines. It's always good to refer back to your plan, to make sure you haven't drifted too far away from the initial story.

Main Activity

Your chapter will be made up of five paragraphs. In a plan you are not actually writing the story, so make sure the sentences are brief and explain exactly what is going to happen in each paragraph. Use your island design from Activity 1 to help you.

Here is a quick video of Miss Driver explaining the

activity. <https://www.youtube.com/watch?v=l0w9lgrbeiE&list=PLfMIFHa5HhXXre2qlzsISysI2PxeB3Moc&index=2>

Here is a suggested structure breakdown, for each paragraph:

Paragraph 1 - How did Gulliver come to this new island?

Paragraph 2 - Arriving on the island. Think about his senses - what he might hear, see, feel, taste and touch. This is a good paragraph to use similes in your description.

Paragraph 3 - Learning about the island and its people. Here you can write about the customs and tradition.

Paragraph 4 - An event/ something interesting that has happened in the chapter. How does Gulliver feel? Is it resolved? If so, how is it resolved?

Paragraph 5 - Leaving the island. What are Gulliver's thoughts and feelings about the inhabitants of the island and his experience there? Has Gulliver learnt anything about himself or his country?

Look at the word bank to help you with spellings.

Keep your plan safe, as you will need it when writing your story

Activity 3

Today you will start to write your chapter. At school we often give you an assessment tick sheet to have in front of you when you start your writing. This helps to remind you what we are looking for in your writing. Below is the one that we would use at school. Check over your work at the end of each paragraph to see if you have included the things we are looking for. If you haven't then see if you can edit your writing to add them in, or make changes to improve it.

In your chapter have you ...?	My assessment
Used a range of sentence types to create effect (simple, compound and complex). Example: After much hesitation, Gulliver slowly stepped forward towards the King.	
Carefully chosen powerful words and phrases to paint a detailed picture to my reader, including adjectives and adverbs. Example: Gulliver stared in astonishment at the silvery lake glimmering before him.	
Included some speech, following the speech rules . Example: "Who are you?" gasped the giant as he scooped Gulliver up in his large hand.	
Used similes to compare 2 things, to make my description more vivid or empathetic. Example: The wasps, for instance, were all as big as birds and he could see their long, sharp stings, which looked to him like daggers.	
Included ' show me don't tell me ' sentences to add descriptive detail about a characters emotions. Example: Gulliver's heart started pounding in his chest, and his palms began to sweat.	

Look at the video of Miss Driver writing paragraph 1 of her story. Miss Driver thinks carefully about picking the most interesting words, before writing her sentences.

Has Miss Driver used a variety of sentence types?

<https://www.youtube.com/watch?v=Y6lbxcdISRs&list=PLfMIFHa5HhXXre2qIzslSysi2PxeB3Moc&index=3>

Main Activity

Begin to write **paragraph 1** of your chapter. Try to make sure you have a sharp pencil and some clean paper (preferably lined, but if you don't have lines you can always draw the lines yourself). Try and have word mats and dictionaries out to help you with spelling. Refer back to your plan and your island design to help you.

It is important that you are trying to write independently, just like you would do at school. If you get stuck on a spelling, sound it out the best you can, then underline it and come back to it later. It's important to always try and spell a word yourself, don't rely on your parents to spell it for you. We learn by making mistakes and correcting them ourselves.

Activity 4

Let's continue to write the rest of your chapter. Let's look at **paragraph 2** - what have you written in your plan?

Watch the following video of Miss Driver writing paragraph 2 of her chapter.

<https://www.youtube.com/watch?v=CkjcqIBYkPs&list=PLfMIFHa5HhXXre2qIzslSysi2PxeB3Moc&index=4>

What similes has Miss Driver used?

Has she used an example of all three sentence types?

Has she used exciting and adventurous word choices?

Main Activity

Write paragraph 2 of your chapter. Look back at Activity 3's writing tips.

Activity 5

We will be continuing on with your chapter today. Look back at your plan. What have you planned for **paragraph 3**?

Watch the following video of Miss Driver writing paragraph 3 of her chapter.

https://www.youtube.com/watch?v=3N5GxkZ_ydI&list=PLfMIFHa5HhXXre2qIzslSysi2PxeB3Moc&index=5

What 'show me, don't tell me' phrases has Miss Driver used to make her writing more interesting and descriptive?

Has Miss Driver followed all the rules of direct speech?

Main Activity

Write paragraph 3 of your own chapter. Look back at Activity 3's writing tips for support.