



# Art

## Remote Learning

June 20<sup>th</sup> 2020

Dear Parents, Carers and Children,

This is now my last letter to you, as I prepare to step away from my Coleridge life and move toward the uncharted waters of retirement! Who knows what adventures and excitements await me!

Over the last forty years I have seen Coleridge change from being a school with separate Infant and Junior schools on the same site (with two headteachers) to becoming one amalgamated school with one headteacher. This was known then as 'The Amalgamation'. Then came 'The Expansion' when it was decided to take over the old TUC Conference Centre (formerly Hornsey School of Art) and expand our school from a small two form entry to a very large four form entry school. Many predicted that this would be problematic and some said disastrous. However, it proved to be neither of those things. The staff worked hard to maintain the same ethos that marked the atmosphere and success of the original school.

I have had a variety of roles within the school: I started as a very young and inexperienced Nursery teacher, and then, when I was deemed ready, I moved up to Reception, Year 1 and finally the dizzying heights of Year 2! Perhaps one of my more obscure responsibilities during these early years was to be in charge of 'audio-visual aids'! Does anyone even know what that means now? I then had a period when I had my two lovely children, Emily and William, and I job-shared with a variety of partners for several years.

It was when my children were well on the way in their own schools that I considered returning to work on a full time basis. Mrs Boffey, the headteacher then, suggested that I take on a full time Art Teacher role. At first, I suspiciously thought this might be a trick to lure me back and I would find myself doing general cover for classes, and maybe even PE! Horror! Thankfully, this was not the case, and I now found myself a full time Art Teacher in a Primary School! Then, this was a very rare job and I did feel very privileged.

I still feel very privileged to have had the opportunity to work in a brilliant school like Coleridge. It has been a daily pleasure to come to school and work with such wonderful staff and talented children and to help nurture their individual needs and aspirations.

It is with a mixture of excitement and trepidation that I now move on to another chapter in my life. Thank you so much for all your support in the last few months and especially the very lovely work and messages we have received in the [art@coleridgeprimary.net](mailto:art@coleridgeprimary.net) mailbox.

Very best wishes,

Louisa Munro