



# Year 5 Remote Learning

## English Week 17

Message	This Week's Learning
<p>Hello everyone,</p> <p>There are now <b>5 daily lessons</b> again. You can choose when to do them, but just make sure you do them <b>in order</b> as they build up on each other.</p> <p>On each day, there is a <b>SPaG</b> (Spelling, Punctuation and Grammar) <b>starter activity</b>. This may or may not be the same topic we are focussing on in the rest of the lesson. The main point of this is to keep all our other writing skills sharp.</p> <p>There is an answer sheet for all the SPaG starters. Each SPaG lesson is on a separate page (5 in total). Make sure you don't scroll too far down and ruin the fun for the next day!</p> <p>Just like we do in school, make sure you <b>keep your notes</b> from each writing lesson as you will need them in later lessons.</p> <p>Each lesson has their own, separate document that goes with it and each lesson has its own <b>teaching video by Mr Breuer</b>.</p> <p>If you have any questions or comments, please send us an e-mail at <a href="mailto:year5@coleridgeprimary.net">year5@coleridgeprimary.net</a>.</p> <p>We hope you enjoy yourselves!</p> <p>Ms Razimbaud, Ms Horton, Mr Breuer and Mr Chamberlain</p>	<p>This week, we will be learning to write <b>play scripts</b>!</p> <p>A play script is a piece of writing written for people to perform a play on stage.</p> <p>These will be what we do in each lesson:</p> <ul style="list-style-type: none"><li>● <b>Lesson 1 - Reading Play Scripts</b> Video: <a href="https://youtu.be/KDJLCHIRZ5o">https://youtu.be/KDJLCHIRZ5o</a></li><li>● <b>Lesson 2 - Learning about the features of Play Scripts</b> Video: <a href="https://youtu.be/QXxxSzmX7Og">https://youtu.be/QXxxSzmX7Og</a></li><li>● <b>Lesson 3 - Rewriting a story in the form of a Play Script</b> Video: <a href="https://youtu.be/Y73o9JgfWLE">https://youtu.be/Y73o9JgfWLE</a></li><li>● <b>Lesson 4 - Planning our own Play Script</b> Video: <a href="https://youtu.be/gonVtwH5VME">https://youtu.be/gonVtwH5VME</a></li><li>● <b>Lesson 5 - Writing our own Play Script!</b> Video: <a href="https://youtu.be/c3Yrmg2WPik">https://youtu.be/c3Yrmg2WPik</a></li></ul>

## SPaG Starter:

## Word Scramble Puzzle

Unscramble these words that all contain a /k/ sound made with a 'ch'.  
The numbered squares will also make a /k/ spelt with 'ch' secret code word.

hesmec

	2					
--	---	--	--	--	--	--

sochur

		4				
--	--	---	--	--	--	--

cehsmti

	3							
--	---	--	--	--	--	--	--	--

racterhca

								1	
--	--	--	--	--	--	--	--	---	--

1	2	3	4

Now, use the secret code word in a sentence with a relative clause.

Check your answers here: **Y5 - English - SPaG Starter ANSWERS\***

## Reading a Play Script

To help us get used to what a play script looks like, we are going to read a play script from '**Oliver Twist**' and then answer some questions about it.

1. Watch Mr Breuer's Video - <https://youtu.be/KDJLCHIRZ5o> - where he explains the activity, reads the play script and discusses the questions.
2. Read the play script yourself (Document Titled '**English Lesson 1**').
  - a. There are three different versions (1 Star, 2 Stars, 3 Stars).
  - b. The 1 Star is the easiest and the 3 Stars one is the most challenging.
  - c. You may choose whichever one you like.
3. Answer the questions that follow the script.
4. Check your answers on the Answers sheet that follows.

SPaG Starter:

## Getting Inside a Writer's Head



*As I stagger further into the seemingly never-ending landscape of sand, the torrid heat is now taking its toll. All around me, dehydrated plants are begging for the smallest drop of moisture. With my own water canteen almost dry and an insatiable thirst, I wonder how long it will be before this dusty canyon claims its next victim?*

- a. Which words and phrases show that the narrator of the passage is in a desperate situation?
- b. Look for an example of personification. How does this enhance meaning?
- c. Why does the author finish the passage with a rhetorical question?

Check your answers here: **Yr5 - English - SPaG Starter ANSWERS\***

## Features of a Play Script

To help us know all the different parts that a play script has, we are going to look at a play script from '**Little Red Riding Hood**' and see what features it has.

1. Watch Mr Breuer's Video -<https://youtu.be/QXxxSzmX7Og> where he explains the activity, reads the play script and discusses the features of a play script and then tries to locate them in the script.
2. Read the play script yourself (Document Titled '**English Lesson 2**').
3. Use different coloured pencils or pens to circle different examples of play script features
4. Check your answers on the Answers sheet that follows.

## Lesson 3

### SPaG Starter:

## Think and Write



Use this photograph as your inspiration to **think** and **write** using the following pattern of sentences:

**Sentence 1** Must contain a fronted adverbial.

**Sentence 2** Must include a simile.

**Sentence 3** Needs to include a possessive apostrophe.

**Sentence 4** Must be in the passive voice.

**Sentence 5** Needs to be a question sentence.

Read through your passage carefully – does it include everything we are looking for?

Check your answers here: **Yr5 - English - SPaG Starter ANSWERS\***

### Turning a piece of text into a play script

To help us get used to how to write a play script, we are going to read an excerpt from the story, '**Little Red Riding Hood**' and then rewrite it as a play script.

1. Watch Mr Breuer's Video - <https://youtu.be/Y73o9JgfWLE> where he explains the activity, reads the excerpt and discusses how to rewrite it as a play script.
2. Read the excerpt yourself (Document Titled '**English Lesson 3**').
  - a. There are three different versions (1 Star, 2 Stars, 3 Stars).
  - b. The 1 Star is the easiest and the 3 Stars one is the most challenging.
  - c. You may choose whichever one you like.
3. Use the sections provided to rewrite the excerpt as a play script.
4. Check if you did it correctly in the Answers section that follows.

## Lesson 4

### SPaG Starter:

# What's My Job?

Can you sort these sentences according to their job as statements, commands, questions or exclamations and put them in the correct place? (They have no end punctuation to make it more tricky!)

Eat your lunch quickly

What a spectacular view it is

Which room should I be in

The room is very untidy

Are you going to Zara's party

It is a sunny day

Put that down

How amazing my day was



Can you improve and extend these sentences and write them out with the correct punctuation?

Check your answers here: [Yr5 - English - SPaG Starter ANSWERS\\*](#)

### Planning our own Play Script!

To help us plan our own play script, we are going to think of a plot and setting, choose some characters and decide what they will say and do. Then we will make a **comic strip** using this information.

1. Watch Mr Breuer's Video - <https://youtu.be/gonVtwH5VME> where he explains the activity and tells you an idea for a plot, setting, characters, dialogue and actions for writing a scene for our play script.
2. Decide:
  - a. **Where** your play will take place
    - i. ***It could be at school on the first day of Year 6.***
  - b. **Who** your characters will be
    - i. ***These could be your friends and you and your new Year 6 Teacher.***
  - c. What will **happen**
    - i. ***This could be what happens as you come into school in the morning and enter your new class and see all your classmates.***
  - d. What your characters will **say**
    - i. ***This could be you and your classmates saying hello, talking about the holidays, talking about what Year 6 will be like, what your teacher says to you.***
3. Make a comic strip using the document titled, '**English Lesson 4**' to show your scene. Tomorrow, we will use our comic strips to help us write our play scripts!

## Lesson 5

### SPaG Starter:

### Definition Detective

From a Railway Carriage  
By Robert Louis Stevenson

Faster than fairies, faster than witches,  
Bridges and houses, hedges and ditches;  
And charging along like troops in a battle  
All through the meadows the horses and cattle:  
All of the sights of the hill and the plain  
Fly as thick as driving rain;  
And ever again, in the wink of an eye,  
Painted stations whistle by.

Here is a child who clammers and scrambles,  
All by himself and gathering brambles;  
Here is a tramp who stands and gazes;  
And here is the green for stringing the daisies!  
Here is a cart runaway in the road  
Lumping along with man and load;  
And here is a mill, and there is a river:  
Each a glimpse and gone forever!



If you need to see a bigger version of this, have a look at **Yr5 - English - SPaG Starter ANSWERS\*** page 4.

### Definition Detective

- 1 a) Why does the poet describe the train as 'charging along like troops in a battle'?
- b) What type of sentence is this?
- 2 a) In this poem, what do the words 'clammers and scrambles' mean?
- b) What do these words suggest about the child?
- 3 What is the meaning of the word 'glimpse' in this poem?



Check your answers here: **Yr5 - English - SPaG Starter ANSWERS\***

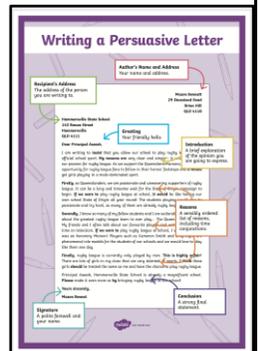
### Writing our own Play Script!

Today, we will use our comic strips from yesterday to write our own play script!

1. Watch Mr Breuer's Video - <https://youtu.be/c3Yrmg2WPik> where he explains the activity and shows how to use our comic strip to write a play script.
2. Based on your comic strip you made yesterday, write a play script that includes all the play script features we learned this week:
  - a. What the **narrator** says
  - b. What the **characters** say
  - c. **Description of setting**
  - d. The **scene number**
  - e. **Brackets/parentheses** to show **stage directions**

3. E-mail us your play scripts!

4. Act out your play scripts by yourselves or with others!



## Reading

This week, there are **three reading activities to choose from**.

Each one is based on a non-fiction text about the **NHS**. They are split into three categories, shown in the bottom left corner of the page:

- **1 Star - challenging**
- **2 Stars - more challenging**
- **3 Stars - most challenging**



You only have to choose one to do, but you may look at them all before making your choice.

The reading booklet, questions and answer key are all in one document titled: **Y5 Reading - Week 17**.

Remember to look at the answers only **after you have finished!**



## ANSWERS!

Each sentence below has one word that is incorrect. Write the correct spelling of the word in the box.

1. How could Sarah perswad her mum to stay out later?
2. The school trip was to an anshient temple.
3. Mohammad really wanted to win the compitishion.
4. Loki, the dog, hated thunder and litening.
5. There was a worrying sound coming from the vehcle.
6. It won't be nesenary.
7. The tempracher in the classroom was increasing
8. The lady next door was being a newsance.

persuade
ancient
competition
lightning
vehicle
necessary
temperature
nuisance

The spelling mistakes in these sentences have been circled. Write the correct spelling for each circled word in the box.

1. The hotel was too small to acomodate the large party.
2. They lived in a friendly comunatey.
3. "Mum, you always egagerate!" shouted James.
4. Year 5 freqentle got all of their spellings correct.
5. They were asked to leave imediately.
6. The ugly sisters would always critsise Cinderella.
7. Dad hurt a leg musle whilst jogging.
8. They had a marvelus first day at school.

accommodate
community
exaggerate
frequently
immediately
criticise
muscle
marvellous