

# Writing a Play Script

Can you turn this piece of text into a play script?

First, colour in all of the **speech** in the text. Next, colour in anything which tells you **how the speech is said**. Finally, colour in anything which is **done but not said**.

The wolf scurried up to the cottage door on tiptoes, so as not to alarm Granny.

*Knock, knock, knock.*

“Who is it?” quavered a frail voice from inside.

“It’s me, Granny! It’s your granddaughter,” said Mr Wolf in a high, squeaking voice.

“The door’s unlocked, dear,” Granny called out. The wolf lifted the latch.

*Extract from the Twinkl Originals ‘Twist the Text’ Little Red Riding Hood Collection*

Now, write the correct parts of the story into the play script. **Don’t forget:**

- You don’t need to include speech marks.
- Your stage directions should be in the present tense.

The wolf \_\_\_\_\_

Granny: ( \_\_\_\_\_ ) \_\_\_\_\_?

Wolf: ( \_\_\_\_\_ ) \_\_\_\_\_

Granny: \_\_\_\_\_

The wolf \_\_\_\_\_

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The wolf scurries up to the cottage door on tiptoes (**optional:** so as not to alarm Granny) and knocks three times.

Granny: (quavering/in a frail voice/from inside) Who is it?

Wolf: (in a high, squeaky voice) It’s me, Granny! It’s your granddaughter.

Granny: The door’s unlocked, dear.

The wolf lifts the latch.

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Granny: ( \_\_\_\_\_ ) \_\_\_\_\_

Wolf: ( \_\_\_\_\_ ) \_\_\_\_\_

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Granny: \_\_\_\_\_

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