

This half term we are exploring different types of poems on a range of themes.

The objectives which link to this unit of work include:

\*Preparing poems to read aloud and perform; children showing understanding of the poems through their use of appropriate intonation, tone volume and action.

\* Recognising some different forms of poems, e.g. list poems, humorous poems, rhyming verse and shape poems.

### Grammar and punctuation

Our objectives this half term will be the following:

\* Using apostrophes correctly to indicate singular and plural possession (*The girl's name, the girls' names*).

\*Explaining the following terms: determiners, pronouns, possessive pronouns, adverbials.

## Take one poem:

Choose a poem that you particularly enjoy (if you don't have any at home, ask your teacher to help you to find one at school).

\* Can you learn your poem off by heart?

\* Think about how you could perform your poem, e.g. would it be good to use actions, instruments, change the tone or volume of your voice for different parts of the poem, or the speed at which you speak?

\* Can you illustrate your poem? You could draw a picture to accompany each line or verse, or you could use one picture to represent the whole poem.

\* Read your poem to someone else and then ask them these questions:

1. How does the poem make you feel?
2. What picture did the poem create in your mind?
3. What is the poem about? What is its main theme?



## Wonderful Websites

\* [Grammar](#)—a range of different games focusing on grammar rules.

\* Have a look at the [Poetry Archive website](#). Here you can read and listen to various different poems and can find out about the poets who have written them.

\* Many poets such as [Michael Rosen](#) and [Roger McGough](#) have their own websites. Have a look at them and watch, listen to, and read some of their poems.

# Let's write...



Take a look at your chosen poem again. Can you do one of the following?

- Change a line or verse.
- Add another line or verse.
- Cut the poem up into its separate lines and rearrange their order. Can you create a new poem using these mixed up lines. Which version do you prefer, the original poem or your new creation?
- Use your poem's original structure to help you create your own imitation of this. Think about how we did this in sets with some of the poems we studied.

Whichever of the above activities you choose to do, once completed, write out your final poem to bring into class and add to our poetry corner. You could illustrate it too.

## More poetry!

In the ocean of dreams I saw...  
*Three friendly dolphins  
Playing in the sun.*

In the ocean of dreams I saw...  
*Six sneaky starfish  
Shuffling across the sea bed.*

In the ocean of dreams I saw...  
*Four fishing trawlers  
Dredging the frothy waves.*

Can you add your own verse to this poem?

Start with a **number**.

Then an **adjective** (e.g. Friendly).

Then a **noun** (dolphins, starfish, trawlers...what else would be in the ocean?)

Then **explain what your noun is doing**.