

Year 5 English Home Learning

Let's write...

Persuasive writing: speeches

We have been learning to use persuasive writing techniques for debates. Another example of this is in the form of a speech.

Read or watch some examples of famous speeches, for example, Martin Luther King, Winston Churchill, Greta Thunberg, Barack Obama.

Think about the different types of persuasive language used:

- repetition
- rhetorical questions
- alliteration
- personal appeal
- facts and statistics
- imperatives (bossy verbs)
- superlatives (most/-est words)
- emotional appeal



Have a go at writing your own speech. It should be no longer than 1 minute.

Choose a topic that you are passionate about and remember to think about the structure of your speech.

Maybe you could deliver it to your family?

Grammar and punctuation

Fronted adverbials



A fronted adverbial gives you more information about what is happening in a sentence. It tells you when, where or how something is happening. It can just be an adverb, or it could be an adverbial phrase. A fronted adverbial needs to come at the beginning of the sentence followed by a comma.

Eg. Silently, I tiptoed up the stairs.

After some time, I fell asleep.

Write some sentences with fronted adverbials. Try to use a range of fronted adverbials - some that indicate when something happened, some that indicate where something happened and some that indicate how something happened.

Tenses



Fill in the gap using the correct verbs in the correct tense:

Yesterday, I _____ a sandwich for lunch.

At school, she _____ a picture of a house.

Usually, I _____ orange juice with my breakfast.

At the shops, I _____ a fidget spinner.

Last week, I _____ an email to my friend.

Have a go at making up some of your own sentences using the correct tenses.

Speech



Remember the rules for speech:

- Start a new line when there is a new speaker
- Punctuation inside the speech marks
- Begin with a capital letter
- Speech marks only around the words that are being spoken

Watch part of a film or animation that has two characters in without the sound. Write down the conversation that you think the two characters are having using all of the rules above.

If you want to stretch yourself, use a variety of speech verbs and break up your speech with some action or description.