



# Coleridge Primary School

## Writing

CREATIVE, CARING, RESILIENT

### Whole School Writing Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	<b>So Much</b> Familiar words (mum, dad), repeated refrains, helicopter stories. Big book of families  <b>Tanka Tanka Skunk</b> Hearing sounds, syllables  <b>Quiet!</b> Tuning into environmental sounds, onomatopoeia  <b>The Colour Monster</b> Reading aloud, descriptive writing	<b>Lost and Found</b> Letter writing Lists  <b>Bedtime for Monsters</b> Reading aloud, writing captions  <b>Hooray for Fish</b> Writing labels, reading aloud  <b>Hats of faith</b> Celebrations, people and communities	<b>Busy Day for Birds</b> Rhyme, rhyming words  <b>Biscuit Bear</b> Speech bubbles, thought bubbles, descriptive writing  <b>Shark in the Park</b> Positional language, instructions	<b>Croc and Bird</b> Non-fiction writing, descriptive  <b>Grendel</b> Introducing sentence structure including full stops & finger spaces.  <b>The Singing Mermaid</b> Story map, character study  <b>Ravi's Roar</b> Character study, alliteration	<b>What the Ladybird Heard</b> Directions, instructions, descriptive  <b>The Little Red Hen</b> Instructions, story writing  <b>The Very Hungry Caterpillar</b> Non-fiction writing, diary	<b>Grandad's Island</b> Consolidation, letter writing  <b>Jabari Jumps</b> Onomatopoeia, positional language, inference  <b>Zim Zam Zoom</b> Poetry, performing poems, rhyme  <b>Don't Worry, Little Crab</b> Non-fiction writing, letter writing, reading aloud
<b>YEAR 1</b>	<b>Non-Fiction</b> Ourselves  <b>Stories with predictable patterned language</b> Brown Bear, Brown Bear  <b>Stories</b> Grace and Family	<b>Imaginative Writing</b> <b>Writing a postcard</b> Beegu  <b>Stories</b> <b>Retelling a story</b> Pattan's Pumpkin  <b>Stories</b> <b>Retelling a story</b> Little Robin Red Vest	<b>Stories</b> Lost in the Toy Museum  <b>Non-Fiction - report</b> Our toys  <b>Stories</b> <b>Non-fiction writing</b> Storm Whale	<b>Imaginative writing</b> The Umbrella  <b>Non-fiction – Persuasion</b> 10 things I Can Do To Help My World  <b>Playful, patterned poetry – tuning into rhythm, language and performance</b> Zim Zam Zoom – James Carter	<b>Stories</b> Mrs Wobble the Waitress  <b>Non-Fiction</b> Dinosaurs (linked to Mary Anning) Space (linked to Katherine Johnson)	<b>Stories</b> The Extraordinary Gardener  <b>Fairy tales</b> Jack and the Beanstalk  <b>Food, holidays and season themed poetry</b> Fantastic First Poem
<b>YEAR 2</b>	<b>Poetry</b> Down by the Station  <b>Imaginative Writing</b> How to find Gold - Viviane Schwarz  <b>Black History Month</b> Anansi stories	<b>Recount</b>  <b>Writing a letter</b>  <b>Stories</b> Iggy Peck Architect - Andrea Beaty  <b>Poetry</b> The Dragon with a Big Nose - Kathy Henderson	<b>Reports</b> The Emperor's Egg - Martin Jenkins  <b>Instructions</b> A Victorian game	<b>Stories by the same author</b> Lost and Found - Oliver Jeffers  <b>Stories</b> Look up - Nathan Bryon	<b>Recount</b> Halibut Jackson - David Lucas  <b>Stories</b> Man on the Moon	<b>Film narrative</b> The Lucky Dip  <b>Stories</b> Wild

<b>YEAR 3</b>	<b>Presentation and word banks</b> Presentation rules Using word banks to help with spelling  <b>Journey</b> Character and setting descriptions Word types Adverbs Conjunctions Sentence types  <b>Extra Grammar:</b> Full stops and capital letters Correct Tense	<b>Fairy Tales</b> Parts of stories Punctuating speech Speech verbs Own version Alternative versions and those from different cultures  <b>Poetry Pie</b>  <b>Extra Grammar:</b> Prepositions Commas for a list Recap following terms: preposition, conjunction, prefix, and clause.	<b>The Iron Man</b> Issues and dilemmas Chronological report – Paragraphs Diary entries Descriptions Similes and metaphors Recap speech marks  <b>Extra Grammar:</b> Paragraphs in fiction Statement, Command, question and exclamation A and an Apostrophes - contraction	<b>Werewolf Club Rules</b>  <b>Extra Grammar:</b> Singular and plural Commas for more information Recap previous grammar objectives	<b>Pebble in my pocket</b> Free Verse Poetry Blackout Poetry Narrative Recount Explanatory Text Writing in Role Persuasive (Leaflet) Information Writing Narrative Persuasive letter Historical recount  <b>Extra Grammar:</b> Imperative verbs Recap word types and terms Apostrophes possession	<b>Kapok Tree</b> Writing to persuade others in role Setting descriptions Predicting what might happen next An extra page from the book where another animal talks to the man Writing a conversation between two men Extended write – what might happen next  <b>Extra Grammar:</b> Recapping previous learning
<b>YEAR 4</b>	<b>Sentence types/ Uplevelling sentences</b> <i>Text: Pool</i>  <b>Adventure / Friendship</b> - Recount - Narrative <i>Text: The Boy at the Back of the Class</i>	<b>Poetry</b> <i>Text: Dancing in the Rain</i>  <b>Non- Narrative Instructional Writing</b> <i>Text: How To Get To Starshine City</i>	<b>Stories from other cultures</b> - Persuasion - Discussion - Narrative - Poetry <i>Text: Fox</i>	<b>Non Chronological Report writing</b> Text: Stories for South Asian Super Girls	<b>Graphic novel, fantasy settings.</b> - Discussion/debate - Poetry - Narrative <i>Text: Mouse, Bird, Snake, Wolf</i>	<b>Narrative poetry</b> <i>Text: The Highwayman</i> <i>Pebble In My Pocket</i>  <b>Grammar objectives revisited.</b>
<b>YEAR 5</b>	<b>Folktales</b> Tales from the Caribbean, Trish Cooke	<b>Poetry</b> Falling out of the Sky: Poems about Myths and Monsters,  <b>Persuasive Writing</b> Adverts and formal persuasive letter writing	<b>Fantasy and Dilemma</b> Varmints, Helen Ward	<b>Biographies</b> Suffragette the Battle for Equality, David Roberts	<b>Poetry</b> Moon Juice, Kate Wakeling  <b>Mystery and Suspense</b> Various text extract	<b>Mystery and Suspense</b> Various text extracts  <b>Poetry</b> An Emotional Menagerie – Feelings From A-Z, Alain De Botton
<b>YEAR 6</b>	<b>Poetry and Drama</b> Shakespeare – A Midsummer Night’s Dream	<b>Scary stories – character description, setting, dialogue</b> Tunnel of Terror Tales of Terror – Chris Priestle	<b>Description and action</b> Historical Adventure Story  <b>Recount</b> Touching the Void	<b>Instructions</b> Revolting Recipes Worst-Case Scenario  <b>Persuasive writing - formal letter writing</b> Snake Oil  <b>Balanced Arguments</b> Debate	<b>Inference and Spelling, Punctuation and Grammar</b> Reading and Grammar for SATS  <b>Film Narrative</b> German in the Woods	<b>Letter writing, journalistic writing</b> Worst Hotel Ever – letter of Complaint Holocaust – Rose Blanche  <b>Picture Book</b> Red and the City