



EYFS	<p>Through continuous provision, quality adult interactions and careful planning children in the EYFS at Coleridge will:</p> <p>CL – Learn new vocabulary to build the foundations for KS1 and use in different contexts. Ask questions to find out more and check what has been said to them. Articulate their ideas in well-formed sentences. Connect one idea or action to another using a range of connectives. Describe events in some detail. Engage in story times. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Listen carefully to rhymes and songs, paying attention to how they sound. Engage with non-fiction books. Listen to and talk about selected nonfiction, which is often linked to their interests and the world around them, to develop a deep familiarity with new knowledge and vocabulary. Using Tales Toolkit, children will be able to retell their own stories using props and vocabulary.</p> <p>PD –Develop their gross and fine motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, spades for digging, playdough, paintbrushes, scissors. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop the foundations of a handwriting style which is fast, accurate and efficient.</p> <p>L -Listen to and identify sounds within their environment, musical instruments and sounds within words. Identify rhyming words and alliteration within texts. Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter– sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school’s phonic programme. Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.</p> <p>PSE and COL – Be confident to make marks and give meaning to their marks or words. Show resilience and motivation when writing in different environments both inside and outside of the classroom.</p>					
	Nursery	Key Texts	Key Texts	Key Texts	Key Texts	Key Texts
<p>The Gruffalo – Julia Donaldson</p> <p>Ruby’s worry – Tom Percival</p> <p>(Introduction to ourselves - Hair Like Mine, Skin Like Mine, All are Welcome, The Proudest Blue)</p>		<p>Jabari Tries - Gaia Cornwall</p> <p>The Diddle That Dummed – Kes Grey</p> <p>(Pattern Fish, Trudy Harris – Maths Link) (zim zam zoom fireworks)</p>	<p>We’re Going on a Bear Hunt - Michael Rosen</p> <p>The Cat and the Rat and the Hat – Em Lynas</p> <p>The three bears and other versions.</p>	<p>Errol’s Garden – Gillian Hibbs</p> <p>10 Things I can do to Help My World – Melanie Walsh</p> <p>(Jack and the beanstalk and other versions)</p> <p>The bug parade (maths link) – Stuart Murphy</p>	<p>The Extraordinary Gardener – Sam Boughton</p> <p>The Hungry Caterpillar – Eric Carle</p> <p>The Naught Bus – Jan and Jerry Oke</p>	<p>Handa’s Surprise – Eileen Browne</p> <p>Pirate Mums – Jodie Lancet Grant</p> <p>What the Ladybird Heard on Holiday – Julia Donaldson (Spacial reasoning , maps maths link)</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Key Texts:</p> <p>So Much- Trish Cooke Familiar words (mum, dad), repeated refrains, helicopter stories. Big book of families (2 weeks)</p> <p>Tanka Tanka Skunk - Steve Webb Hearing sounds, syllables (2 weeks)</p> <p>Quiet! - Kip Alizadeh Tuning into environmental sounds, onomatopoeia (2 weeks)</p>	<p>Key Texts:</p> <p>Lost and Found- Oliver Jeffers Letter writing, lists (2 weeks)</p> <p>Bedtime for Monsters – Ed Vere Reading aloud, writing captions (2 weeks)</p> <p>Hooray for Fish- Lucy Cousins Writing labels, reading aloud (2 weeks)</p> <p>Hats of faith- Medeia Cohan Celebrations, people and communities (1 week)</p>	<p>Key Texts:</p> <p>Busy Day for Birds- Lucy Cousins Rhyme, rhyming words (2 weeks)</p> <p>Biscuit Bear -Mini Grey Speech bubbles, thought bubbles, descriptive writing (2 weeks)</p> <p>Shark in the Park- Nick Sharratt Positional language, instructions (1 week)</p>	<p>Key Texts:</p> <p>Croc and Bird- Alexis Deacon Non-fiction writing, descriptive (2 weeks)</p> <p>Grendel- David Lucas Introducing sentence structure including full stops & finger spaces. (2 weeks)</p> <p>Ravi’s Roar- Tom Percival Character study, alliteration (2 weeks)</p>	<p>Key Texts:</p> <p>What the Ladybird Heard- Julia Donaldson Directions, instructions, descriptive (2 weeks)</p> <p>Baby goes to Market- Atinuke Number writing, one more one less, markets and food around world (2 weeks)</p> <p>The Very Hungry Caterpillar- Eric Carle Non-fiction writing Diary writing (1 week)</p>	<p>Key Texts:</p> <p>Jabari Tries- Gaia Cornwall Onomatopoeia, positional language, inference (2 weeks)</p> <p>Pirate Mums- Jodie Lancet Brant Oxford Children’s Books Pride, diverse families, maps, captions (2 weeks)</p> <p>Grandad’s Island- Benji Davies Consolidation, letter writing (3 weeks)</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 1	Ourselves Non-Fiction (2 weeks)	Beegu – Alexis Deacon Imaginative Writing/Fantasy (2 weeks)	Our toys Non-fiction - report (1 week)	The Umbrella – Ingrid & Dieter Schubert Imaginative writing Description (3 weeks)	Mrs Wobble the Waitress – Alan Ahlberg Stories (2 weeks)	Jack and the Beanstalk Fairy tales (2 weeks)
	Grammar & Punctuation: - Letter formation - Capital Letters - Full stops - Finger spaces	Grammar & Punctuation: - Using simple sentence structures - Capital Letters - Full stops - Finger spaces - Question marks and exclamation marks	Grammar & Punctuation: - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Capital Letters - Full stops - Finger spaces	Grammar & Punctuation: - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Capital Letters - Full stops - Finger spaces	Grammar & Punctuation: - Can use simple and compound sentences. - Capital Letters - Full stops - Finger spaces	Grammar & Punctuation: - Can use simple and compound sentences. - Capital Letters - Full stops - Finger spaces
	Brown Bear, Brown Bear, what do you see? - Bill Martin Jr Stories with predictable patterned language (2 weeks)	Pattan's Pumpkin – Chitra Soundar Retelling a story (2 weeks)	Lost in the Toy Museum – David Lucas Stories (2 weeks)	10 things I Can Do to Help My World - Melanie Walsh Non-fiction – persuasion (2 weeks)	Dinosaurs Non-fiction (2 weeks)	The Extraordinary Gardener – Sam Boughton Stories (2 weeks)
	Grammar & Punctuation: - Letter formation - Capital Letters - Full stops - Finger spaces - Adjectives - Question marks	Grammar & Punctuation: - Using simple sentence structures - Capital Letters - Full stops - Finger spaces	Grammar & Punctuation: - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Capital Letters - Full stops - Finger spaces	Grammar & Punctuation: - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Capital Letters - Full stops - Finger spaces	Grammar & Punctuation: - Question marks and exclamation marks - Bullet points - Subheadings	Grammar & Punctuation: - Can use simple and compound sentences. - Capital Letters - Full stops - Finger spaces
	Lila and the Secret of Rain – David Conway & Jude Daly Modern folk tale Black History Month (2 weeks)	Little Robin Red Vest – Jan Fearnley Stories (2 weeks)	The Storm Whale – Benji Davies Stories Report - whales (2 weeks)	Zim Zam Zoom – James Carter Poetry (1 week)	Space Non-Fiction (1 week)	Editing and improving writing. (1 week)
	Grammar & Punctuation: - Letter formation - Capital Letters - Full stops - Finger spaces - Nouns	Grammar & Punctuation: - Using simple sentence structures - Capital Letters - Full stops - Finger spaces	Grammar & Punctuation: - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Capital Letters - Full stops - Finger spaces	Grammar & Punctuation: - Question marks and exclamation marks	Grammar & Punctuation: - Can use simple and compound sentences. - Capital Letters - Full stops - Finger spaces	Grammar & Punctuation: - Can use simple and compound sentences. - Capital Letters - Full stops - Finger spaces

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 2	Down by the Station- Jess Stockham Poetry (2 weeks)	Recount and editing sentences Non-Fiction and Grammar (1 week)	The Emperor's Egg - Martin Jenkins Reports (3 weeks)	Lost and Found - Oliver Jeffers Stories (4 weeks)	Recount Non-Fiction (2 sessions)	Diary Entry Non-Fiction (1 week)
	Grammar & Punctuation: <ul style="list-style-type: none"> - Nouns - Adjectives - Verbs 	Grammar & Punctuation: <ul style="list-style-type: none"> - Capital Letters - Full stops - Finger spaces - Time conjunctions - Adjectives - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Can use simple and compound sentences. - Past tense verbs 	Grammar & Punctuation: <ul style="list-style-type: none"> - Similes - Nouns - Adjectives - Verbs - Expanded noun phrases - Capital Letters - Full stops 	Grammar & Punctuation: <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Similes - Expanded noun phrases - Paragraphs 	Grammar & Punctuation: <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Expanded noun phrases - Past tense 	Grammar & Punctuation: <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Expanded noun phrases - Past tense
	How to find Gold - Viviane Schwarz Imaginative Writing (3 weeks)	Iggy Peck Architect - Andrea Beaty Stories (2 weeks)	Past Tense, Contractions, Apostrophes & Commas in lists Grammar (1 week)	Look up! - Nathan Bryon Stories (2 weeks)	Halibut Jackson - David Lucas Stories (4 weeks)	The Lucky Dip (Lucky Dip - YouTube) Film narrative (4 weeks)
	Grammar & Punctuation: <ul style="list-style-type: none"> - Letter formation - Capital Letters - Full stops - Finger spaces - Adjectives - Verbs - Expanded noun phrases - Commas in a list - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Can use simple and compound sentences. 	Grammar & Punctuation: <ul style="list-style-type: none"> - Sentence types – question, command, statement, exclamation - Can begin to use conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Finger spaces 	Grammar & Punctuation <ul style="list-style-type: none"> - Past and present tense - Past tense verbs - Apostrophes for possession - Apostrophes for contraction - Commas in a list 	Grammar & Punctuation: <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Similes - Expanded noun phrases - Different sentence types – statement, question, exclamation, command 	Grammar & Punctuation: <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Similes - Expanded noun phrases - Different sentence types – statement, question, exclamation, command - Paragraphs - Superlatives - Writing in the past tense 	Grammar & Punctuation: <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Similes - Expanded noun phrases - Paragraphs - Apostrophes for possession and contraction. - Similes

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Anansi stories Black History Month (1 week)	The Dragon with a Big Nose - Kathy Henderson Poetry (2 weeks)	Victorian game Instructions (1 week)		Man on the Moon- Simon Bartram Stories (2 weeks)	
Grammar & Punctuation: <ul style="list-style-type: none"> - Letter formation - Capital Letters - Full stops - Finger spaces - Adjectives - Verbs - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Alliteration 	Grammar & Punctuation: <ul style="list-style-type: none"> - Adjectives - Verbs 	Grammar & Punctuation: <ul style="list-style-type: none"> - Imperative verbs - Time conjunctions - Command sentences 		Grammar & Punctuation: <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Similes - Expanded noun phrases - Different sentence types – statement, question, exclamation, command - Paragraphs - Commas in a list - Writing in the present tense 	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 3	<p>Presentation and word banks Presentation rules Using word banks to help with spelling (1 week)</p>	<p>Fairy Tales – a range of stories and different versions (5 weeks)</p>	<p>The Iron Man – Ted Hughes Story (6 weeks) Issues and dilemmas Chronological report – Paragraphs Diary entries Similes and metaphors</p>	<p>Werewolf Club Rules -Joseph Coelho Poetry (2 weeks) Performing poetry Repetition and rhythm poem Poetry to share feelings School based poems</p>	<p>Pebble in my pocket (continued)– Meredith Hooper</p>	<p>The Great Kapok Tree - Lynne Cherry Story (3 weeks) Writing to persuade others in role Setting descriptions Predicting what might happen next An extra page from the book where another animal talks to the man</p>
	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Using full stops and capital letters. 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Using speech marks around words said out loud. - Introducing other rules for writing speech: * new speaker, new line. * better speech verbs than said * punctuation mark before speech marks close. - Using commas in lists, after fronted adverbs and to add extra information. 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Using simple, compound and complex sentences - Using a variety of conjunctions - Using speech punctuation correctly. - Use a variety of speech verbs and phrases for interest and detail. - Use capital letters, full stops, exclamation and question marks correctly. - To use apostrophes correctly to show possession and contractions. - Use the determiners ‘a’ and ‘an’ correctly according to the noun. - Use tenses correctly. - Paragraphing 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Making deliberate word choices. - Recapping new terms so far: word and sentence types - Commas, question and exclamation marks. - Full stops and capital letters. 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Writing paragraphs - Commas to add extra information - Tense and tone of writing 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Writing speech - Writing in the style of the author - Adjectives and adverbs - Persuasive language

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Journey – Arron Becker Picture Book (5 weeks) Word types – noun, verb, adjective and adverb.</p>	<p>Poetry Pie - Roger McGough Poetry (2 weeks) Performing poems Rhyming couplets Odes Concrete poems Calligrams</p>		<p>Pebble in my pocket – Meredith Hooper. Story/information book (5 weeks) Free Verse Poetry Blackout Persuasive (Leaflet) Explanation writing Narrative Persuasive letter Historical recount</p>	<p>A Caribbean Dozen – Poems from Caribbean poets. Performing, presenting and writing poems.</p>	<p>Non-fiction – Explanation writing Writing a guide for Year 2 children. (2 weeks)</p>
<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Revising terms nouns, verb and adjectives - Introducing adverbs and adverbial phrases. - Simple, compound and complex sentences. - Introduce term ‘clause’ and then ‘main clause’ and ‘subordinating/dependent clause’ - Coordinating conjunctions for compound sentences such as <i>an, but, and so</i>. - Subordinating conjunctions for complex sentences such as <i>while, because and although</i> 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Full stops and capital letters - Exclamation marks and questions marks 		<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Writing paragraphs - Commas to add extra information - Tense and tone of writing 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Similes - Metaphors - Rhythm and rhyme - Verse - Repetition - Alliteration - Rhyme 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Paragraphs - Considering layout of writing - Careful consideration of word choice and changing language to suit audience.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 4	<p>Pool – Jihyeon Lee Picture Book (3 weeks)</p> <p>Word types Sentence types/ Up-levelling sentences</p>	<p>Dancing in the Rain – John Lyons Poetry (3 weeks)</p> <p>Rhyme/ Rhythm Simile Performing, presenting and writing poems.</p>	<p>(Cont) How to Get to Starshine City - Twinkl Non- Narrative (1 week)</p> <p>Instructional Writing Persuasive poster</p>	<p>(Cont) Fox – Margaret Wild-CLPE Stories from other cultures (3 weeks)</p> <p>Discussion Narrative Writing in role as a character Debate</p> <p>Expanded Noun Phrases Text extracts (2 weeks)</p> <p>Sentence types/ Up-levelling sentences</p>	<p>Grammar Focus- Apostrophes for possession and recap of Fronted adverbials Text Extracts (1 week)</p>	<p>The Highwayman – Alfred Noyes Narrative poetry (2 weeks)</p> <p>Reading comprehension Research/note taking Rhyme/ Rhythm Metaphors/Onomatopoeia Narrative Poem Drama Newspaper Report Diary entry</p>
	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Question marks and exclamation marks - Subordinate clauses to create complex sentences - Commas for a list - Commas in between clauses 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Adjectives - Similes - Metaphors - Rhythm - Verse - Repetition - Alliteration - Rhyme 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Direct speech punctuation - Speech verbs and adverbs - Subordinate clause to create complex sentences - Fronted adverbials with a comma - Using adverbs and preposition to express time and cause - Use past tense and third person consistently - Using paragraphs 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Adjectives - Commas for a list - Determiners – the and a - Expanded noun phrases 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Apostrophes for singular and plural possession - Speech punctuation - Speech verbs and adverbs - Subordinate clause to create complex sentences - Fronted adverbials with a comma - Using paragraphs 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Adjectives - Similes - Rhythm - Verse - Repetition - Alliteration - Rhyme

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>The Boy at the Back of the Class - Onjali Q. Rauf Adventure / Friendship (6 Weeks)</p> <p>Punctuating speech Persuasive writing- letters to Gov Recount Setting description Character description Narrative</p>	<p>How to Get to Starshine City - Twinkl Non- Narrative (2 weeks)</p> <p>Instructional Writing Persuasive poster</p>	<p>Fox – Margaret Wild- CLPE Stories from other cultures (4 weeks)</p> <p>Persuasion- diary entries/Letters Discussion Narrative Poetry Free Verse Poetry Writing in role as a character Debate</p>	<p>Non-Chronological Report writing – Animals (1 week)</p> <p>Research/note taking Paragraphs Report writing</p>	<p>Adventure Stories – Mixed authors Text Extracts (5 weeks)</p> <p>Analyse story structure Story mapping/ Paragraphs Setting description Character description Writing for suspense Using speech to convey character and action Drama Creative writing Story writing</p>	<p>Stories for South Asian Super girls – Raj KaurKhaira- Real-life human stories (3 weeks)</p> <p>Note taking Biographies</p>
<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Capital letters and full stops - Speech punctuation - Speech verbs and adverbs - Maintaining past tense and first / third person - Subordinate clause to create complex sentences - Commas - Using paragraphs 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Headings and subheadings - Captions and bullet points - Imperative verbs - Time conjunctions - Synonyms and antonyms - Subordinate clauses to create complex sentences - Commas 		<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Time conjunctions - Causal connectives - Complex sentences - Expanded noun phrases - Present tense 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Capital letters, full stops and questions marks - Speech punctuation - Speech verbs and adverbs - Subordinate clause for complex sentences - Expanded noun phrases - Fronted adverbials - Commas 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Headings and subheadings - Captions and bullet points - Time conjunctions - Synonyms - Subordinate clauses to create complex sentences - Commas - Past and present tense

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 5	<p>Folktales: Tales from the Caribbean - Trish Cooke Traditional Tales (5 weeks)</p> <p>Information Text Oral Storytelling Writing in Role Narrative (ending) Newspaper Report Playscript Narrative (complete)</p>	<p>Falling out of the Sky: Poems about Myths and Monsters. (2 weeks)</p>	<p>Varmints – Helen Ward Story – the natural world. (5 weeks)</p> <p>Creating a descriptive piece about characters and events Persuasive poster Writing in role as a character Note taking Written argument Newspaper article Poetry Write a commentary Letter Script writing Story writing</p>	<p>Moon Juice - Kate Wakeling Poetry (2 weeks)</p>	<p>The Dam – Levi Pinfold - NEW Illustrated story (5 weeks)</p> <p>Note-taking Annotations Text Marking Referential writing Timelines Key points and questions for a debate Formal Letter Free Writing Artwork to communicate meaning Poems Performances of the text to evoke feeling in the listener Pieces for an exhibition Author study presentation</p>	<p>Twitch – M.G. Leonard - NEW Adventure novel (5 weeks)</p> <p>Balanced Argument Information Writing Personal Writing Writing in Role Poetry Explanatory Writing News Report Extended Narrative</p>
	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Revise terms: nouns, verbs, adjectives and adverbs - Revise capital letters and punctuation to demarcate end of sentences - Revise concept of a phrase - Revise speech punctuation, including interesting speech verbs - Revise possessive apostrophe - Rhetorical questions - Making deliberate word choices - ambitious adjectives & revise expanded noun phrases - Revise alliteration - Revise subject pronouns - Revise determiners - Revise the simple past tense & progressive past tense 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Making deliberate word choices - ambitious adjectives, verbs and variation of nouns - Revise metaphor - Revise simile - Revise alliteration 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can consistently maintain the correct tense and person throughout writing - Can demarcate sentences correctly and consistently, using a full range of the following: capital letters, full stops, question and exclamation marks, commas in lists, and commas to mark clauses and fronted adverbials - Making deliberate (and selective) word choices - ambitious adjectives, verbs and variation of nouns - Revise commas for a list, and commas to mark clauses and fronted adverbials - Ellipses - Possessive pronouns 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Making deliberate word choices - ambitious adjectives, verbs and variation of nouns - Revise metaphor - Revise simile - Revise alliteration 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can consistently maintain the correct tense and person throughout writing - Can demarcate sentences correctly and consistently, using a full range of the following: capital letters, full stops, question and exclamation marks, commas in lists, and commas to mark clauses and fronted adverbials - Making deliberate (and selective) word choices - ambitious adjectives, verbs and variation of nouns 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Hyphens - Revise paragraphs - Making deliberate (and selective) word choices - ambitious adjectives, verbs and variation of nouns

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Persuasive Writing Adverts and formal persuasive letter writing (3 weeks)</p>		<p>The Promise – Nicola Davies - NEW Illustrated story (4 weeks)</p> <p>Writing in Role Creative writing Letter writing Persuasive writing Story planning and writing</p>		
		<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Revise adverbs and adverbials, particularly fronted adverbials - Revise: alliteration, simile, metaphor, rhetorical questions - Superlatives - Can consistently maintain the correct tense and person throughout writing - Can demarcate sentences correctly and consistently, using a full range of the following: capital letters, full stops, question and exclamation marks, commas in lists, and commas to mark clauses and fronted adverbials - Modal verbs - Constructing 3-point sentences 		<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Expanded noun phrases - Word types - Sentence types - Tenses - Fronted adverbials - Relative pronouns and relative clauses - Formal and Informal language - Speech punctuation - Interesting speech verbs to show tone - Ellipses - Brackets - Dashes 	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 6	Embarked – Literacy Shed Short Film (1 week) Sentence types Adverbs Sentence starters Retelling a story	Red and the City – Marie Voigt Traditional Tale (2 weeks) Narrative writing Description using noun phrases Creating atmosphere Summary writing	The Song from Somewhere Else – A.F. Harrold - NEW Fantasy novel (6 weeks) Poetry Diary Letter (persuasive) Setting description Character description Narrative Play script Newspaper article Extended narrative	Snake Oil Persuasive Writing – various texts. (2 weeks)	Goodnight Mr Tom – Michelle Magorian - NEW Classic Novel (6 weeks) Diary writing Writing in role Newspaper writing Poetry Explanation	Running on Empty - NEW Transition story (5 weeks) Newspaper Report Text marking and response notes Letter Writing Note writing Poetry Information text to give advice Writing in role Manifesto for equality Personal narrative Stream of consciousness writing Book review Choice of extended writing outcomes
	Grammar & Punctuation: <ul style="list-style-type: none"> - Full stops and capital letters - Sentence types - Commas - Direct Speech Rules 	Grammar & Punctuation: <ul style="list-style-type: none"> - Active and passive voice - Expanded noun phrase - Modal verbs - Determiners - Preposition - Pronouns 	Grammar & Punctuation: <ul style="list-style-type: none"> - Expanded noun phrases - Word types - Sentence types - Tenses - Conjunctions - Contractions - Fronted adverbials - First or third person - Relative pronouns - Passive and active voice - Speech – reported and direct 	Grammar & Punctuation: <ul style="list-style-type: none"> - Formal vs Informal language - Rhetorical questions - Alliteration - Repetition - Emotive language - Exaggeration - Direct Address to Reader - Modal Verbs - Auxiliary Verbs - Paragraphs 	Grammar & Punctuation: <ul style="list-style-type: none"> - Suffixes - Main/Subordinate clauses - Commands, Exclamations, Questions - Expanded noun phrases 	Grammar & Punctuation: <ul style="list-style-type: none"> - Revision of all objectives.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Treason – Berlie Doherty Adventure story (3 weeks)</p> <p>Riddles Poetry Notes for discussion and debate Annotations Letters Explanatory notes Narrative writing</p>	<p>Stars with Flaming Tails – Valerie Bloom - NEW Poetry (4 weeks)</p> <p>Rhythm Rhyme Simile Personification Enjambment Opposition Echo Verse Elfje Cinquain Riddles Rondel Limericks</p>		<p>Revolting Recipes Instructional Writing (1 week)</p> <p>Instructional writing</p>		
<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Modal verbs - Antonyms - Synonyms - Rhetorical questions - Formal language 	<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Synonyms - Antonyms - Standard English - Word classes 		<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Parenthesis - Brackets, commas, dashes - colons - Informal language - 2nd person – directed at reader - Imperative verbs - Rhetorical questions - Bullet points/ numbered subheadings 		
<p>Balanced Arguments Various texts (2 weeks)</p> <p>Balanced arguments Cohesive devices</p>			<p>Touching the Void Recount (3 weeks)</p> <p>Newspaper recount</p>		
<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Determiners - First and Third Person - Formal Language - Cohesive Devices - Present and Past Tense (Simple, Progressive, Perfect) - Pronouns 			<p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Figurative Language - Sentence Types - Adverbs - Active/ Passive sentences - Word Classes - Direct/Indirect speech 		