



EYFS	<p>Through continuous provision, quality adult interactions and careful planning children in the EYFS at Coleridge will:</p> <p>CL – Learn new vocabulary to build the foundations for KS1 and use in different contexts. Ask questions to find out more and check what has been said to them. Articulate their ideas in well-formed sentences. Connect one idea or action to another using a range of connectives. Describe events in some detail. Engage in story times. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Listen carefully to rhymes and songs, paying attention to how they sound. Engage with non-fiction books. Listen to and talk about selected nonfiction, which is often linked to their interests and the world around them, to develop a deep familiarity with new knowledge and vocabulary. Using Tales Toolkit, children will be able to retell their own stories using props and vocabulary.</p> <p>PD –Develop their gross and fine motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, spades for digging, playdough, paintbrushes, scissors. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop the foundations of a handwriting style which is fast, accurate and efficient.</p> <p>L -Listen to and identify sounds within their environment, musical instruments and sounds within words. Identify rhyming words and alliteration within texts. Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter– sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school’s phonic programme. Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.</p> <p>PSE and COL – Be confident to make marks and give meaning to their marks or words. Show resilience and motivation when writing in different environments both inside and outside of the classroom and to write and make marks within their play.</p>					
Nursery	<p>Key Texts</p> <p>The Gruffalo – Julia Donaldson</p> <p>Ruby’s worry – Tom Percival</p> <p>(Introduction to ourselves - Hair Like Mine, Skin Like Mine, All are Welcome, The Proudest Blue)</p>	<p>Key Texts</p> <p>Jabari Tries - Gaia Cornwall</p> <p>The Diddle That Dummed – Kes Grey</p> <p>(Pattern Fish, Trudy Harris – Maths Link)</p> <p>(Zim Zam Zoom fireworks)</p>	<p>Key Texts</p> <p>We’re Going on a Bear Hunt -Michael Rosen</p> <p>The Cat and the Rat and the Hat – Em Lynas</p> <p>The three bears and other versions.</p>	<p>Key Texts</p> <p>(Jack and the beanstalk and other versions)</p> <p>The Gingerbread Man</p> <p>The bug parade (maths link) – Stuart Murphy</p>	<p>Key Texts</p> <p>The Extraordinary Gardener – Sam Boughton</p> <p>The Hungry Caterpillar – Eric Carle</p> <p>The Naughty Bus – Jan and Jerry Oke</p>	<p>Key Texts</p> <p>Rosie’s Walk – Pat Hutchins</p> <p>Handa’s Surprise – Eileen Browne</p> <p>Pirate Mums – Jodie Lancet Grant</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Key Texts:</p> <p>So Much- Trish Cooke Familiar words (mum, dad), repeated refrains, helicopter stories. Big book of families (2 weeks)</p> <p>Tanka Tanka Skunk - Steve Webb Hearing sounds, syllables (2 weeks)</p>	<p>Key Texts:</p> <p>Diwali Story Writing labels, fact writing, storytelling. (1 week)</p> <p>Bedtime for Monsters – Ed Vere Reading aloud, writing captions (2 weeks)</p> <p>Christmas Story Storytelling, story structure, fact writing. (1 week)</p>	<p>Key Texts:</p> <p>Busy Day for Birds- Lucy Cousins Rhyme, rhyming words (2 weeks)</p> <p>Wow its Night Time Number writing, fact writing, script writing, theatre trip. (1 week)</p> <p>Rosie’s Walk Positional language, annotation, instructions. (1 week)</p> <p>Shark in the Park- Nick Sharratt Positional language, instructions (1 week)</p>	<p>Key Texts:</p> <p>Jabari Tries- Gaia Cornwall Onomatopoeia, positional language, inference, scientific language. (2 weeks)</p> <p>Grendel- David Lucas Introducing sentence structure including full stops & finger spaces. (2 weeks)</p> <p>Lost and Found- Oliver Jeffers Letter writing, lists (2 weeks)</p>	<p>Key Texts:</p> <p>Croc and Bird- Alexis Deacon Non-fiction writing, descriptive (2 weeks)</p> <p>What the Ladybird Heard- Julia Donaldson Directions, instructions, descriptive (2 weeks)</p> <p>The Very Hungry Caterpillar- Eric Carle Non-fiction writing Diary writing (1 week)</p>	<p>Key Texts:</p> <p>Zim Zam Zoom Poetry, performing poems Rhyme (1 week)</p> <p>Pirate Mums- Jodie Lancet Brant Oxford Children’s Books Pride, diverse families, maps, captions (1 week)</p> <p>Grandad’s Island- Benji Davies Consolidation, letter writing (3 weeks)</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 1	<p>Ourselves Non-Fiction (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Letter formation - Capital Letters - Full stops - Finger spaces 	<p>Beegu – Alexis Deacon Imaginative Writing/Fantasy (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Using simple sentence structures - Capital Letters - Full stops - Finger spaces - Question marks and exclamation marks 	<p>Our toys Non-fiction - report (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Capital Letters - Full stops - Finger spaces 	<p>The Umbrella – Ingrid & Dieter Schubert Imaginative writing Description (3 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Capital Letters - Full stops - Finger spaces 	<p>Mrs Wobble the Waitress – Alan Ahlberg Stories (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can use simple and compound sentences. - Capital Letters - Full stops - Finger spaces 	<p>Jack and the Beanstalk Fairy tales (3 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can use simple and compound sentences. - Capital Letters - Full stops - Finger spaces
	<p>Brown Bear, Brown Bear, what do you see? - Bill Martin Jr Stories with predictable patterned language (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Letter formation - Capital Letters - Full stops - Finger spaces - Adjectives - Question marks 	<p>Pattan's Pumpkin – Chitra Soundar Retelling a story (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Using simple sentence structures - Capital Letters - Full stops - Finger spaces 	<p>Lost in the Toy Museum – David Lucas Stories (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Capital Letters - Full stops - Finger spaces 	<p>10 things I Can Do to Help My World - Melanie Walsh Non-fiction – persuasion (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Capital Letters - Full stops - Finger spaces 	<p>Dinosaurs Non-fiction Fact-file writing (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Question marks and exclamation marks - Bullet points - Subheadings 	<p>The Extraordinary Gardener – Sam Boughton Stories (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can use simple and compound sentences. - Capital Letters - Full stops - Finger spaces
	<p>Lila and the Secret of Rain – David Conway & Jude Daly Modern folk tale Black History Month (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Letter formation - Capital Letters - Full stops - Finger spaces - Nouns 	<p>Little Robin Red Vest – Jan Fearnley Stories (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Using simple sentence structures - Capital Letters - Full stops - Finger spaces 	<p>The Storm Whale – Benji Davies Stories Report - whales (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Capital Letters - Full stops - Finger spaces 	<p>Zim Zam Zoom – James Carter Poetry (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Question marks and exclamation marks 	<p>Space Non-Fiction Postcard/letter writing (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can use simple and compound sentences. - Capital Letters - Full stops - Finger spaces 	<p>Editing and improving writing. (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can use simple and compound sentences. - Capital Letters - Full stops - Finger spaces

YEAR 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Down by the Station- Jess Stockham Poetry (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Nouns - Adjectives - Verbs 	<p>Recount and editing sentences Non-Fiction and Grammar (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Capital Letters - Full stops - Finger spaces - Time conjunctions - Adjectives - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Can use simple and compound sentences. - Past tense verbs 	<p>The Emperor's Egg - Martin Jenkins Reports (3 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Similes - Nouns - Adjectives - Verbs - Expanded noun phrases - Capital Letters - Full stops 	<p>Up and Down - Oliver Jeffers Stories (4 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Similes - Expanded noun phrases - Paragraphs 	<p>Halibut Jackson - David Lucas Stories (4 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Similes - Expanded noun phrases - Different sentence types – statement, question, exclamation, command - Paragraphs - Superlatives - Writing in the past tense and first person - Time conjunctions 	<p>Diary Entry Non-Fiction (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Expanded noun phrases - Past tense
<p>How to find Gold - Viviane Schwarz Imaginative Writing (3 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Letter formation - Capital Letters - Full stops - Finger spaces - Adjectives - Verbs - Expanded noun phrases - Commas in a list - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Can use simple and compound sentences. 	<p>Iggy Peck Architect - Andrea Beaty Stories (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Sentence types – question, command, statement, exclamation - Can begin to use conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Finger spaces 	<p>Past Tense, Contractions, Apostrophes & Commas in lists Grammar (1 week)</p> <p>Grammar & Punctuation</p> <ul style="list-style-type: none"> - Past and present tense - Past tense verbs - Apostrophes for possession - Apostrophes for contraction - Commas in a list 	<p>Look up! - Nathan Bryon Persuasive writing and Imaginative writing (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Similes - Expanded noun phrases - Different sentence types – statement, question, exclamation, command - Past tense - Alliteration 	<p>Man on the Moon- Simon Bartram Stories (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Similes - Expanded noun phrases - Different sentence types – statement, question, exclamation, command - Paragraphs - Commas in a list - Writing in the present tense and third person. 	<p>The Lucky Dip (Lucky Dip - YouTube) Film narrative (4 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Conjunctions for co-ordination and subordination to join clauses. - Capital Letters - Full stops - Similes - Expanded noun phrases - Paragraphs - Apostrophes for possession and contraction. - Similes

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Anansi stories Black History Month (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Letter formation - Capital Letters - Full stops - Finger spaces - Adjectives - Verbs - Can begin to use conjunctions like 'and' and 'because' to link ideas and sentences. - Alliteration - Commas in a list 	<p>The Dragon with a Big Nose - Kathy Henderson Poetry (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Adjectives - Verbs - Expanded noun phrases 	<p>Victorian game Instructions (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Imperative verbs - Time conjunctions - Command sentences 			

YEAR 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Presentation and word banks Presentation rules Using word banks to help with spelling (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Using full stops and capital letters. - Editing own work. 	<p>Fairy Tales – a range of stories and different versions (7 weeks) Writing speech Story planning Show me don't tell me</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Using speech marks around words said out loud. - Introducing other rules for writing speech: * new speaker, new line. * better speech verbs than said * punctuation mark before speech marks close. - Using commas in lists, after fronted adverbs and to add extra information. - Full stops and capital letters - Exclamation marks and questions marks 	<p>Poetry Pie - Roger McGough Poetry (2 weeks) Performing poems Rhyming couplets Odes Concrete poems Calligrams</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Sustaining the correct tense. - Using adverbs to add more detail about the verb - Using capital letters, commas, full stops, question marks and exclamation marks correctly in writing. 	<p>The Iron Man – Ted Hughes continued. (3 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Use a variety of speech verbs and phrases for interest and detail. - Use capital letters, full stops, exclamation and question marks correctly. - To use apostrophes correctly to show possession and contractions. - Use the determiners 'a' and 'an' correctly according to the noun. - Use tenses correctly. <p>Paragraphing</p>	<p>Pebble in my pocket – Meredith Hooper. (6 weeks) Story/information book Free Verse Poetry Blackout Persuasive (Leaflet) Explanation writing Narrative Persuasive letter Historical recount</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Writing paragraphs - Commas to add extra information - Tense and tone of writing - Sentences in clear and logical order - Using punctuation marks correctly for effect. 	<p>The Great Kapok Tree - Lynne Cherry Story (3 weeks) Writing to persuade others in role Setting descriptions Predicting what might happen next An extra page from the book where another animal talks to the man</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Writing speech - Writing in the style of the author - Adjectives and adverbs - Persuasive language
	<p>Journey – Arron Becker Picture Book (6 weeks) Word types – noun, verb, adjective and adverb. Sentence types</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Revising terms nouns, verb and adjectives - Introducing adverbs and adverbial phrases. - Simple, compound and complex sentences. - Introduce term 'clause' and then 'main clause' and 'subordinating/dependent clause' - Coordinating conjunctions for compound sentences such as <i>an, but, and so</i>. - Subordinating conjunctions for complex sentences such as <i>while, because and although</i> 		<p>The Iron Man – Ted Hughes Story (4 weeks) Issues and dilemmas Chronological report Paragraphs Diary entries Similes and metaphors Writing speech</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Using simple, compound and complex sentences - Using a variety of conjunctions - Using speech punctuation correctly. - Making deliberate word choices. - Recapping new terms so far: word and sentence types - Commas, question and exclamation marks. - Full stops and capital letters. 	<p>Werewolf Club Rules -Joseph Coelho Poetry (3 weeks) Performing poetry Repetition and rhythm poem Poetry to share feelings School based poems</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Writing paragraphs - Commas to add extra information - Tense and tone of writing 	<p>Non-fiction – Explanation writing Writing a guide for Year 2 children. (3 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Paragraphs - Considering layout of writing - Careful consideration of word choice and changing language to suit audience. 	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 4	<p>Pool – Jihyeon Lee Picture Book (3 weeks)</p> <p>Word types Sentence types/ Up-levelling sentences</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Question marks and exclamation marks - Subordinate clauses to create complex sentences - Commas for a list - Commas in between clauses 	<p>Dancing in the Rain – John Lyons Poetry (3 weeks)</p> <p>Rhyme/ Rhythm Simile Performing, presenting and writing poems.</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Adjectives - Similes - Metaphors - Rhythm - Verse - Repetition - Alliteration - Rhyme 	<p>(Cont) How to Get to Starshine City - Twinkl Non- Narrative (1 week)</p> <p>Instructional Writing Persuasive poster</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Direct speech punctuation - Speech verbs and adverbs - Subordinate clause to create complex sentences - Fronted adverbials with a comma - Using adverbs and preposition to express time and cause - Use past tense and third person consistently - Using paragraphs 	<p>(Cont) Fox – Margaret Wild-CLPE Stories from other cultures (3 weeks)</p> <p>Discussion Narrative Writing in role as a character Debate</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Adjectives - Commas for a list - Determiners – the and a 	<p>Grammar Focus- Apostrophes for possession and recap of Fronted adverbials Text Extracts (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Apostrophes for singular and plural possession - Speech punctuation - Speech verbs and adverbs - Subordinate clause to create complex sentences - Fronted adverbials with a comma - Using paragraphs 	<p>My Heart is a Poem – various poets Poetry (3 weeks)</p> <p>Grammar & Punctuation:</p> <p>Recap of all grammar objectives.</p> <ul style="list-style-type: none"> - Alliteration - Rhythm - Rhyme - Personification and Metaphor - Enjambment - Free verse
					<p>Expanded Noun Phrases Text extracts (2 weeks)</p> <ul style="list-style-type: none"> - Expanded noun phrases - Sentence types/ Up-levelling sentences 	

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<p>The Boy at the Back of the Class - Onjali Q. Rauf Adventure / Friendship (6 Weeks)</p> <p>Punctuating speech Persuasive writing- letters to Gov Recount Setting description Character description Narrative</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Capital letters and full stops - Speech punctuation - Speech verbs and adverbs - Maintaining past tense and first / third person - Subordinate clause to create complex sentences - Commas - Using paragraphs 	<p>How to Get to Starshine City - Twinkl Non- Narrative (2 weeks)</p> <p>Instructional Writing Persuasive poster</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Headings and subheadings - Captions and bullet points - Imperative verbs - Time conjunctions - Synonyms and antonyms - Subordinate clauses to create complex sentences - Commas 	<p>Fox – Margaret Wild- CLPE Stories from other cultures (4 weeks)</p> <p>Persuasion- diary entries/Letters Discussion Narrative Poetry Free Verse Poetry Writing in role as a character Debate</p> <p>Grammar & Punctuation:</p>	<p>Non-Chronological Report writing – Animals (1 week)</p> <p>Research/note taking Paragraphs Report writing</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Time conjunctions - Causal connectives - Complex sentences - Expanded noun phrases - Present tense 	<p>Adventure Stories – Mixed authors Text Extracts (5 weeks)</p> <p>Analyse story structure Story mapping/ Paragraphs Setting description Character description Writing for suspense Using speech to convey character and action Drama Creative writing Story writing</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Capital letters, full stops and questions marks - Speech punctuation - Speech verbs and adverbs - Subordinate clause for complex sentences - Expanded noun phrases - Fronted adverbials - Commas 	

YEAR 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Folktales: Tales from the Caribbean - Trish Cooke Traditional Tales (3 weeks)</p> <p>Information Text Oral Storytelling Writing in Role Narrative (ending) Newspaper Report Playscript Narrative (complete)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Revise terms: nouns, verbs, adjectives and adverbs - Revise capital letters and punctuation to demarcate end of sentences - Revise concept of a phrase - Revise speech punctuation, including interesting speech verbs - Revise possessive apostrophe - Rhetorical questions - Making deliberate word choices - ambitious adjectives & revise expanded noun phrases - Revise alliteration - Revise subject pronouns - Revise determiners - Revise the simple past tense & progressive past tense 	<p>Persuasive Writing Adverts and formal persuasive letter writing (5 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Revise adverbs and adverbials, particularly fronted adverbials - Revise: alliteration, simile, metaphor, rhetorical questions - Superlatives - Can consistently maintain the correct tense and person throughout writing - Can demarcate sentences correctly and consistently, using a full range of the following: capital letters, full stops, question and exclamation marks, commas in lists, and commas to mark clauses and fronted adverbials - Modal verbs - Constructing 3-point sentences 	<p>Varmints – Helen Ward Story – the natural world. (5 weeks)</p> <p>Creating a descriptive piece about characters and events Persuasive poster Writing in role as a character Note taking Written argument Newspaper article Poetry Write a commentary Letter Script writing Story writing</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can consistently maintain the correct tense and person throughout writing - Can demarcate sentences correctly and consistently, using a full range of the following: capital letters, full stops, question and exclamation marks, commas in lists, and commas to mark clauses and fronted adverbials - Making deliberate (and selective) word choices - ambitious adjectives, verbs and variation of nouns - Revise commas for a list, and commas to mark clauses and fronted adverbials - Ellipses - Possessive pronouns 	<p>Moon Juice - Kate Wakeling Poetry (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Making deliberate word choices - ambitious adjectives, verbs and variation of nouns - Revise metaphor - Revise simile - Revise alliteration <p>The Promise – Nicola Davies Illustrated story (4 weeks)</p> <p>Writing in Role Creative writing Letter writing Persuasive writing Story planning and writing</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Expanded noun phrases - Word types - Sentence types - Tenses - Fronted adverbials - Relative pronouns and relative clauses - Formal and Informal language - Speech punctuation - Interesting speech verbs to show tone - Ellipses - Brackets - Dashes 	<p>The Dam – Levi Pinfold Illustrated story (5 weeks)</p> <p>Setting description Note-taking Information leaflets Key points and questions for a debate Formal Persuasive Letter Free Writing Artwork to communicate meaning Character description Poems – writing and performing Travel brochure Narrative</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Can consistently maintain the correct tense and person throughout writing - Can demarcate sentences correctly and consistently, using a full range of the following: capital letters, full stops, question and exclamation marks, commas in lists, and commas to mark clauses and fronted adverbials - Making deliberate (and selective) word choices - ambitious adjectives, verbs and variation of nouns 	<p>Twitch – M.G. Leonard Adventure novel (5 weeks)</p> <p>Character description Personal writing Writing in role Poetry Explanatory text</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Hyphens - Revise paragraphs - Making deliberate (and selective) word choices - ambitious adjectives, verbs and variation of nouns

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Falling out of the Sky: Poems about Myths and Monsters. (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none">- Making deliberate word choices - ambitious adjectives, verbs and variation of nouns- Revise metaphor- Revise simile- Revise alliteration					

YEAR 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Suffragette – The Battle for Equality Biographies (5 weeks)</p> <p>Debate and discussion writing Persuasive writing – speech Persuasive writing - petition Writing in role News report Eyewitness account Biography writing</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - word classes - sentence types - conjunctions - subject/verb agreement - relative clauses - commas - apostrophes 	<p>The Song from Somewhere Else – A.F. Harrold Fantasy novel (6 weeks)</p> <p>Poetry Diary Letter (persuasive) Setting description Character description Narrative Play script Newspaper article Extended narrative</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Expanded noun phrases - Word types - Sentence types - Tenses - Conjunctions - Contractions - Fronted adverbials - First or third person - Relative pronouns - Passive and active voice - Speech – reported and direct 	<p>Balanced Arguments Various texts (3 weeks)</p> <p>Balanced arguments Cohesive devices</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Determiners - First and Third Person - Formal Language - Cohesive Devices - Present and Past Tense (Simple, Progressive, Perfect) - Pronouns 	<p>Cohesive Devices Range of extracts (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Building cohesion within a paragraph, e.g.: pronouns; synonyms; adverbials of: time, e.g., later; place, e.g., nearby; sequence, e.g., secondly; tense choices, e.g., 'He had seen her before.' - Linking ideas across paragraphs using adverbials of time (e.g., later), place (e.g., nearby) and number (e.g., secondly). 	<p>Newspaper Reports Range of extracts – story of Nicholas Winton (1 week)</p> <p>Report writing</p> <p>Grammar and Punctuation:</p> <ul style="list-style-type: none"> - Formal vs Informal writing - Subjunctive verbs - Tenses - Dashes and brackets - Speech punctuation 	<p>Stars with Flaming Tails – Valerie Bloom Poetry (6 weeks)</p> <p>Rhythm Rhyme Simile Personification Enjambment Opposition Echo Verse Elfje Cinquain Riddles Rondel Limericks</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Synonyms - Antonyms - Standard English - Word classes
<p>Using colons, semi-colons and dashes. Range of extracts (1 week).</p> <ul style="list-style-type: none"> - Colons for introducing lists - Colons to separate two independent clauses, e.g. <i>The roads are icy: It's dangerous to drive today.</i> - Capitalisation after colons - Semi-colons to join clauses - Dashes to interject or replace a colon for emphasis. 	<p>Revolting Recipes Instructional Writing (1 week)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Parenthesis - Brackets, commas, dashes - colons - Informal language - 2nd person – directed at reader - Imperative verbs - Rhetorical questions - Bullet points/ numbered subheadings 	<p>Dialogue Pie Corbett (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Integrating dialogue to advance the action. - Rules of speech punctuation - Use of dialogue to convey character 	<p>Snake Oil Persuasive Writing – various texts. (2 weeks)</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Formal vs Informal language - Rhetorical questions - Alliteration - Repetition - Emotive language - Exaggeration - Direct Address to Reader - Modal Verbs - Auxiliary Verbs - Paragraphs 	<p>Goodnight Mr Tom – Michelle Magorian Classic Novel (4 weeks)</p> <p>Diary writing Writing in role Newspaper writing Poetry Explanation</p> <p>Grammar & Punctuation:</p> <ul style="list-style-type: none"> - Suffixes - Main/Subordinate clauses - Commands, Exclamations, Questions - Expanded noun phrases 	