



### Whole School Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Through continuous and enhanced provision, children in Reception will:</p> <p><b>CL</b> - Develop social phrases. Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. Connect one idea or action to another using a range of connectives. Articulate their ideas and thoughts in well-formed sentences. Learn new vocabulary and use throughout the day in different contexts.</p> <p><b>PSED</b> – Think about the perspectives of others. Show resilience and perseverance in the face of challenge. Build constructive and respectful relationships.</p> <p><b>PD</b> - Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons</p> <p><b>M</b> - Compose and decompose shapes so that children recognise a shape can have other shapes within it. Select, rotate and manipulate shapes to develop spatial reasoning skills. Count objects</p> <p><b>KUW</b> - Explore the natural world around them.</p> <p><b>EAD</b> - Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills</p> <p>Continuous provision areas and activities that support learning and skill development that relate to art are:</p> <p>Indoors – art and craft area, construction area, book corner, investigation table, topic tables, access to materials</p> <p>Outdoors – construction area, mark making cupboard, mud kitchen</p> <p>Artists: Frida Kahlo, Faith Ringgold, Jean Michel Basquiat</p>					

<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Year 1</b></p>	<p><b>LEAVING, WITH NJIDEKA AKUNYILI CROSBY</b></p> <p><b>Skills:</b> Mixed media – drawing, painting, collage, print.</p> <p>This is a Black History Month Project across the whole school, based on the work of Njideka Akunyili Crosby (American / Nigerian painter) and Hurvin Anderson (Black British painter).</p> <p>Looking at the work of Njideka Akunyili Crosby and her use of imagery to express identity, the children will create a piece of art with a mixed media focus. The project will include observational drawing, painting using colour to create depth, collage to express ideas of identity, printing (using mixed materials for block printing) to create pattern and printing as transfer. It will also look at the work of Hurvin Anderson to inspire development of texture in paint techniques.</p>	<p><b>SCHOOL PLAY- Matilda</b></p> <p><b>Skills:</b> Drawing, painting, 3D</p> <p>Developing ideas and designs for the stage set and props. Then working collaboratively to create, build and paint the scenery and props for the play, Matilda.</p>	<p><b>TOYS</b></p> <p><b>Skills:</b> Drawing, collage</p> <p>Looking at how toys are represented in Art by Artists such as Jeff Koons, Andy Warhol, Eduardo Paolozzi and Alexander Calder.</p> <p>The children will make observational drawings of toys, developing their drawing and sketchbook skills, then move on to creating interestingly textured, coloured papers to collage a characterful toy, based on their sketchbook work.</p>	<p><b>SONIA DELAUNEY MAQUETTES</b></p> <p><b>Skills:</b> Drawing, painting (colour and pattern) 3D</p> <p>Looking at the use of colour and geometric pattern in the work of Sonia Delauney, the children will begin to learn about colour theory, whilst developing their own patterns. They will use their colour and pattern work to clothe paper maquettes that they create, inspired by the vibrant and wonderfully eccentric fashion designs of Sonia Delauney.</p>	<p><b>LAYERS OF LONDON</b></p> <p><b>Skills:</b> Drawing, mixed media, collage</p> <p>Looking at London and how it has developed over time so that Tudor buildings can stand side by side with Victorian, Georgian and ultra-modern architecture, children will produce observational drawings of architectural features in their sketchbooks. Then they will explore the work of Seth Clark, collage artist, and create their own mixed media architectural collages, inspired by his techniques.</p>	<p><b>UNDER THE SEA</b></p> <p><b>Skills:</b> Drawing, painting</p> <p>Looking in detail at the amazing colours, textures and patterns of tropical fish, the children will make very careful observational drawings. They will experiment with and learn about different types of paintbrushes before creating their own shimmering tropical fish artwork. They will paint this with fine brushes and artists ink on specially prepared metallic papers.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Year 2</b></p>	<p><b>LEAVING, WITH NJIDEKA AKUNYILI CROSBY</b></p> <p><b>Skills:</b> Mixed media – drawing, painting, collage, print.</p> <p>This is a Black History Month Project across the whole school, based on the work of Njideka Akunyili Crosby (American / Nigerian painter) and Hurvin Anderson (Black British painter).</p> <p>Looking at the work of Njideka Akunyili Crosby and her use of imagery to express identity, the children will create a piece of art with a mixed media focus. The project will include observational drawing, painting using colour to create depth, collage to express ideas of identity, printing (using mixed materials for block printing) to create pattern and printing as transfer. It will also look at the work of Hurvin Anderson to inspire development of texture in paint techniques.</p>	<p><b>SCHOOL PLAY- Matilda</b></p> <p><b>Skills:</b> Drawing, painting, 3D</p> <p>Developing ideas and designs for the stage set and props. Then working collaboratively to create, build and paint the scenery and props for the play, Matilda.</p>	<p><b>VICTORIAN WALLPAPER</b></p> <p><b>Skills:</b> Drawing, printing (block printing)</p> <p>Looking at the natural motifs of William Morris and William de Morgan, children will make observational drawings in their sketchbooks. They will find out about traditional wallpaper printing techniques before developing their drawings into 3 colour print designs. The children will create two-part printing blocks that they will use to print a repeat pattern wallpaper, which they will finish with hand painted details.</p>	<p><b>HENRY MOORE MINIATURES</b></p> <p><b>Skills:</b> Drawing, 3D (hand forming / modelling with clay).</p> <p>Inspired by the miniatures of Henry Moore, children will sculpt their own, small-scale models using clay and found objects. They will use their sculptures to inspire tonal drawings in pencil, charcoal and pastels. Through these moody and dramatic drawings, the children will develop their shading skills and understanding of light and shadow.</p>	<p><b>BIRDS</b></p> <p><b>Skills:</b> Drawing, paint &amp; print, collage.</p> <p>Looking closely at a range of British birds, the children will develop their observational drawing skills. They will look at the work of Artists Clare Youngs and Cheryl Cochran to inspire their creation of textured collage papers, using painting, printing and resist techniques. The children will use their papers to create colourful and highly textured collages of birds, based in their sketchbook work.</p>	<p><b>FEATURES IN LINE</b></p> <p><b>Skills:</b> Drawing, 3D (wire sculpture)</p> <p>The children will start this portrait project with a workshop of experimental sketchbook portraiture, focusing on the use of line. Then, inspired by the drawings and wire sculptures of Alexander Calder, the children will further their understanding of line by drawing over photographs of their own faces, to create expressive, yet simple self-portraits. Using fine aluminium and copper wire, the children will develop their drawings into characterful sculptural portraits. Like Alexander Calder, they can embellish their sculptures with small additions such as buttons or wrap with coloured threads.</p>

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<p style="text-align: center; font-weight: bold;">Year 4</p>	<p><b>LEAVING, WITH NJIDEKA AKUNYILI CROSBY</b></p> <p><b>Skills:</b> Mixed media – drawing, painting, collage, print.</p> <p>This is a Black History Month Project across the whole school, based on the work of Njideka Akunyili Crosby (American / Nigerian painter) and Hurvin Anderson (Black British painter).</p> <p>Looking at the work of Njideka Akuniyli Crosby and her use of imagery to express identity, the children will create a piece of art with a mixed media focus. The project will include observational drawing, painting using colour to create depth, collage to express ideas of identity, printing (using mixed materials for block printing) to create pattern and printing as transfer. It will also look at the work of Hurvin Anderson to inspire development of texture in paint techniques.</p>	<p><b>SCHOOL PLAY- Matilda</b></p> <p><b>Skills:</b> Drawing, painting, 3D</p> <p>Developing ideas and designs for the stage set and props. Then working collaboratively to create, build and paint the scenery and props for the play, Matilda.</p>	<p><b>ROMAN PORTRAITS</b></p> <p><b>Skills:</b> Drawing</p> <p>Looking very closely at Roman portraiture as well as colour techniques used in portrait painting and drawing traditions, the children will learn to use pencils and pastels to build up form (in portraits) through shading and use of colour. They will experiment with mixing and building up colour using pastels and focus on refining their drawing skills before creating their own Roman portrait using soft pastels.</p>	<p><b>FLOTSAM AND JETSAM</b></p> <p><b>Skills:</b> Drawing, 3D (clay texturing and forming)</p> <p>Looking at the textures and forms of shells, seaweed, fossils, rockpool-finds etc., the children will make detailed macro drawings to inform experimental textural work in clay. Based upon their exploration into texture, the children will then create small seashore finds in clay, learning a range of hand-forming techniques. These will be combined alongside real flotsam and jetsam as a collaborative, 3D, shoreline installation.</p>	<p><b>THE COASTAL GARDEN</b></p> <p><b>Skills:</b> Drawing (ink), Painting (watercolour)</p> <p>Looking at Derek Jarman's garden at Prospect Cottage, the children will make fine observational drawings which will include making judgements and decisions about composition and focus. The children will learn some basic watercolour skills which they will practise by making watercolour studies of shell. Having learned about building up washes of watercolour, the children will block out their coastal garden composition in washes, before building up layers to add depth and the beginnings of detail. The children will then explore how Van Gough created texture and detail in his ink drawings before using a pen and drawing ink to complete their composition with fine line and textural detail.</p>	<p><b>WILD AND FREE</b></p> <p><b>Skills:</b> Drawing, graphics (presenting information and typography), 3D (paper forming).</p> <p>This project begins with a collaborative and deliberately freeing and energetic drawing workshop where the children will develop their understanding of the use of line and expression. The children will make large scale drawings of wildflowers and hedgerow plants on reclaimed papers, before using artists inks to expressively wash and fill spaces, creating colourful, floral papers for bookmaking. The children learn how to fold zines and find out about the Bee-Lines initiative. The children then design a zine, inspired by artists' books and creative sketchbook use. They learn about fonts and creativity with type and develop their zine to effectively and expressively deliver their (Bee-Line) message through text and drawing.</p>

<p style="text-align: center; font-weight: bold; color: white;">Year 5</p>	<p><b>LEAVING, WITH NJIDEKA AKUNYILI CROSBY</b></p> <p><b>Skills:</b> Mixed media – drawing, painting, collage, print.</p> <p>This is a Black History Month Project across the whole school, based on the work of Njideka Akunyili Crosby (American / Nigerian painter) and Hurvin Anderson (Black British painter).</p> <p>Looking at the work of Njideka Akunyili Crosby and her use of imagery to express identity, the children will create a piece of art with a mixed media focus. The project will include observational drawing, painting using colour to create depth, collage to express ideas of identity, printing (using mixed materials for block printing) to create pattern and printing as transfer. It will also look at the work of Hurvin Anderson to inspire development of texture in paint techniques.</p>	<p><b>SCHOOL PLAY- Matilda</b></p> <p><b>Skills:</b> Drawing, painting, 3D</p> <p>Developing ideas and designs for the stage set and props. Then working collaboratively to create, build and paint the scenery and props for the play, Matilda.</p>	<p><b>SPACE</b></p> <p><b>Skills:</b> Painting and Drawing</p> <p>Looking at the work of Yayoi Kusama, Katie Paterson and Wassily Kandinsky, children develop ideas on how to express the concept of infinite space through painting techniques, linked to the solar system. The unit will involve comparing and contrasting artists, using drawing to suggest perspective and depth and use of colour. Children will create a painting of the solar system inspired by the artist of their choice.</p>	<p><b>STEAMPUNK ROBOTS</b></p> <p><b>Skills:</b> 3D sculpture</p> <p>Looking at the work of Nemo Gould, Greg Broadmore and Jules Vine, children discuss 3D sculptures and Steampunk fashion. Children generate ideas and designs for their Steampunk robot using magazines as inspiration, refining drawings by using metallic colours. Introduce armature as a way to build a simple skeletal structure for the robot and then using found materials and old toys/plastics, children create 3D robot sculptures. Discuss concept of repurposing plastics and finish by adding metallic paint</p>	<p><b>MEXICAN MIRRORS</b></p> <p><b>Skills:</b> Embossing, drawing and painting</p> <p>Looking at Mexican folk artists from Oaxaca, children identify different techniques and skills used from Oaxacan wooden animals, Nicho art and traditional paintings. Children look closely at the use of vibrant colors, intricate designs, and natural materials, such as papier-mâché, clay figurines, and textiles. The focus will then be on Mexican mirror making where children will learn about Hojalata, Mexican tin art, and will discover how to emboss using tin. This will culminate in a Mexican mirror, designed individually by each child, which uses patterned concentric circles, vibrant colours, and beads.</p>	<p><b>MEXICAN PRINTMAKING:</b></p> <p><b>Skills:</b> Printmaking and drawing</p> <p>Looking at the work of Sadith Silvano, Jose Posada and Denilson Baniwa children identify themes and styles of artists linked to Mexican culture. Focus in on Mexican animals, children design simple printing plates and transfer onto Styrofoam. Create a base using artworks and ideas linked to conserving the Amazon and indigenous peoples' homes. Finally print their animal over the top.</p>
<p style="text-align: center; font-weight: bold; color: white;">Year 6</p>	<p><b>LEAVING, WITH NJIDEKA AKUNYILI CROSBY</b></p> <p><b>Skills:</b> Mixed media – drawing, painting, collage, print.</p> <p>This is a Black History Month Project across the whole school, based on the work of Njideka Akunyili Crosby (American / Nigerian painter) and Hurvin Anderson (Black British painter).</p> <p>Looking at the work of Njideka Akunyili Crosby and her use of imagery to express identity, the children will create a piece of art with a mixed media focus. The project will include observational drawing, painting using colour to create depth, collage to express ideas of identity, printing (using mixed materials for block printing) to create pattern and printing as transfer. It will also look at the work of Hurvin Anderson to inspire development of texture in paint techniques.</p>	<p><b>SCHOOL PLAY- Matilda</b></p> <p><b>Skills:</b> Drawing, painting, 3D</p> <p>Developing ideas and designs for the stage set and props. Then working collaboratively to create, build and paint the scenery and props for the play, Matilda.</p>	<p><b>PICK AN ARTIST – Bisa Butler</b></p> <p><b>Skills:</b> Drawing, Painting, Textile and Collage</p> <p>Using the work of artist Bisa Butler, children create a self-portrait using fabric-based collage and mixed media. Children identify, compare and discuss fabrics produced in other countries and their cultural significance. They discuss their own work in relation to the artist's work.</p>	<p><b>A LOT of ALLOTMENTS</b></p> <p><b>Skills:</b> 3D sculpture</p> <p>Looking at the work of art designer Jordana Finkel, children to create small dioramas of Anderson shelters and allotments based upon WW2. Children design by interpreting an object into 3D form, producing work that is visual and tactile. Children are able to use and adapt a wide range of different sculptural materials and how to use them. Using a range of found materials and imagination, children recreate a WW2 scene.</p>	<p><b>LANDSCAPES</b></p> <p><b>Skills:</b> Painting</p> <p>After researching in sketchbooks and looking in depth at David Hockney's landscapes and seascapes, children produce a vibrant, abstract landscape using their imaginations. Children will experiment with colour, composition and different art materials, making choices about which would produce the best effects for their final piece.</p>	<p><b>LOOKING FORWARDS</b></p> <p><b>Skills:</b> Printmaking</p> <p>Using the theme "Looking Forwards" as inspiration, children to create a linocut print linked to transition from primary school to secondary school. Children look at the artists David Shillinglaw, MC Escher and Lou Tonkin and the themes that come up in their work. Considering the themes of moving from one school to another, children learn how to make a linocut print from start to finish, which will be printed onto a recycled tote bag as a memento of Coleridge.</p>