

After completing our unit on 'The Iron Man', we will start a poetry unit using the text '**Werewolf club rules**' by Joseph Coelho. Within this unit the children will be; exploring and thinking about the importance of poetry as a genre, listening and responding to a wide range of poems from a single poet collection, interpreting poems for performance, creating their own poems based on key poems from the text.

## Take one book

Choose an adventure story that you like. For example, *Alice in Wonderland*, *The Wizard of Oz*, *Tin Tin stories*, *Where the Wild Things Are*, *Swallows and Amazons*, *Flat Stanley*, *Katie Morag stories*, or any story where the main character goes on an adventure of some kind.

Have a go at some of these activities for the story that you have chosen:

- Create a comic strip version of your story.
- Design a new front cover.
- Write about a new adventure that the main character might go on.
- Write a book review.
- Write an alternative ending.
- Choose your favourite part of the story and write it out as a play script.

## Wonderful websites



Watch the animation '[The way back home](#)' using this link and write the story. Include adjectives, adverbs, interesting sentence starters, similes, power of three. Can you include a conversation between the boy and the alien? Don't forget to use accurate speech punctuation.

# Let's write...

- **Practise being a journalist!** In our unit of work on The Iron Man, we will be writing some newspaper articles, thinking about the key features of these. Watch Newsround and look out for a story that particularly interests you. Talk about this with an adult. Try to write the news story as a newspaper report. Include facts, details and a catchy headline.
- **How persuasive can you be?!** As part of our work on 'The Iron Man' we wrote some persuasive letters to the chief farmer using different techniques we had picked out from lots of examples. Now have a go at writing your own persuasive letter about something of your own choosing. Perhaps you could try and persuade your teacher to give you more golden time, or a sibling to see if you can borrow a toy, or even your parent. Do you manage to persuade them?

## Grammar fun

This half term, we will learn about prepositions and conjunctions. Can you find out what these are?

We have been learning how to write **direct speech** using speech marks. Think of your favourite 'Knock knock' joke. Write this joke as a conversation between the two people involved in the joke. Make sure you explain **who** is speaking and **how** they are speaking. Try to include description of actions and expressions of the speakers and better verbs than 'said'. For example:

*"Knock knock," Mr Choueke whispered nervously, as he opened the staffroom door.*

*"Who's there?" replied Mr Strange, as he spilt his tea down his shirt.*